

## ABOUT AND EVENTS

backgrounds come together each quarter to study women's choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The women's choir is dedicated to providing a collaborative learning environment where students of all ability levels can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students. Men's Choir, Women's Choir, and Repertoire Singers will admit new members each term.

### Upcoming Choral Events

#### Tuesday, June 4 | 8 p.m. in Beall Concert Hall

The University Singers appear in concert with the University Wind Ensemble

#### Friday, June 7 | 8 p.m. in Beall Concert Hall

Repertoire Singers, Women's Choir, and Men's Choir perform their spring concert

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**Season 112, Program 100**



UNIVERSITY OF OREGON

# SCHOOL OF MUSIC AND DANCE

## UO Chamber Choir and University Singers

Sharon J. Paul, conductor  
Hung-Yun Chu, piano

Beall Concert Hall  
Tuesday, May 22, 2013, 8 p.m.



**Chamber Choir**  
**Sharon J. Paul, conductor**

**Songs Sung Skyward**

**Warum** Johannes Brahms  
(1833-1897)

*Why then do songs resound heavenwards? They would fain  
draw down the stars that twinkle and sparkle above; they  
would draw to themselves the moon's lovely embrace; they  
would fain draw the warm, blissful days of the blessed gods  
down upon us.*

**City Called Heaven** arr. Josephine Poelinitz  
Alexandra Saori Erickson, soprano

**Leonardo Dreams of His Flying Machine** Eric Whitacre  
(b. 1970)

Anna Breuer and Katelyn Schreiner, soprano  
Kevin Wyatt-Stone, bass  
Christopher Boveroux, Leanne Merrill,  
and Katelyn Schreiner, percussion

**Libretto brève by Charles Anthony Silvestri**

(Italian fragments taken from the notebooks of Leonardo Da Vinci)

Tormented by visions of flight and falling,  
More wondrous and terrible each than the last,  
Master Leonardo imagines an engine  
To carry man up into the sun. . .

And he's dreaming the heavens call him,  
Softly whispering their siren-song:  
"Leonardo, Leonardo, vieni à volare."

a cappella music from the sixteenth through 21st centuries. In April 2011, the Chamber Choir won top honors in two categories at the 12th International Choir Festival held in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. This month the Chamber Choir won the prestigious Fleischmann International Trophy at the Cork International Choral Festival in Cork, Ireland.

**Men's Choir** is the newest addition to the university choral program and is a non-auditioned choir for men's voices that is open to all university students. This ensemble sings a diverse range of men's choral literature from a variety of styles, periods, and languages.

**Repertoire Singers** serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

**University Singers** is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the University Wind Ensemble, and the Eugene Symphony Orchestra.

**Women's Choir** is a non-auditioned choir for women's voices that is open to all university students. Singers from diverse

Nick Kilfoil | Music Education | Salem | Sophomore  
 Jace Saplan | Choral Conducting Hilo, HI | MM first year  
 Joshua Searl | Digital Arts | Eugene | Junior  
 Miles Thoming-Gale | Music Education | Portland | Freshman  
 Daniel Wesselink | Music | Sandy | Sophomore

### Bass

Aric Avina | XXXX | XXXX | Senior  
 Matt Blumenstein | Vocal Performance | Salem | Junior  
 Jeffrey Boen | Music Education | Livermore, CA | Sophomore  
 Colin Cossi | Vocal Perf/Music Ed | Minneapolis, MN | Freshman  
 Ben Delmar | Romance Languages | Aloha | Senior  
 Nathan Engelmann | Composition | Eugene | Sophomore  
 Zeke Fetrow | Choral Conducting Portland | MM first year  
 Zachary Horn | Music Education | Roseburg | Freshman  
 Tim McCoy | Vocal Performance | Junction City | Sophomore  
 Conor O'Brien | Music | Eugene | Senior  
 Kevin Wyatt-Stone | Music Technology | Woodinville, WA | Freshman  
 Brendan York | Music Theory | Eugene | Junior  
 Calvin Yue | Clarinet Performance | Eugene | Junior  
 Adam Zukaitis | Composition | Bend | Sophomore

### UNIVERSITY OF OREGON CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

**Chamber Choir** is the most select ensemble in the University of Oregon's eight-choir program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in

"Leonardo, Leonardo, come fly."  
*L'uomo colle sua congegiate e grandi ale,*  
 A man with wings large enough  
 and  
*facciendo forza contro alla resistente aria.*  
 duly connected might learn to overcome the resistance of the  
 air.

As the candles burn low he paces and writes,  
 Releasing purchased pigeons one by one  
 Into the golden Tuscan sunrise. . .

And as he dreams, again the calling,  
 The very air itself gives voice:  
*"Leonardo, Leonardo, vieni à volare."*  
 "Leonardo, Leonardo, come fly."

*Vicina all' elemento del fuoco. . .*  
 Close to the sphere of elemental fire. . .  
 Scratching quill on crumpled paper  
 (Rete, canna, filo, carta.)  
 (Net, cane, thread, paper.)  
 Images of wing and frame and fabric fastened tightly.  
*. . .sulla suprema sottile aria.*  
 . . .in the highest and rarest atmosphere.

As the midnight watchtower tolls,  
 Over rooftop, street and dome,  
 The triumph of a human being ascending  
 In the dreaming of a mortal man.

Leonardo steels himself,  
 Takes one last breath, and leaps. . . .  
*"Leonardo vieni à volare! Leonardo, sognare!"*

"Leonardo, come fly! Leonardo, dream!"

**University Singers**  
**Sharon J. Paul, conductor**  
**Hung-Yun Chu, piano**

**Eric William Barnum**

**Sweetheart of the Sun** Eric William Barnum  
 (b.1979)  
**Jenny Kissed Me** Eric William Barnum

**Trois Chansons**

**Trois Chansons de Charles d'Orléans** Claude Debussy  
 (1862-1918)  
 Dieu! qu'il la fait bon regarder!  
 Quant j'ai ouy le tabourin  
*Alyse Jamieson, mezzo-soprano*  
 Yver, vous n'estes qu'un villain  
*Heather Bachelder, Nikki Forrest, Joshua Heying, and Ben Delmar, soloists*

**Walk in the law of the Lord**

**When David Heard** Thomas Weelkes  
 (1576-1623)

**Beati quorum via** Charles Villiers Stanford  
 (1852-1924)

*Blessed are they whose ways are blameless: who walk in the law of the Lord.*

**Kalinda** Sydney Guillaume  
 (b.1982)

**Celebrations**

**Unclouded Day** arr. Shawn Kirchner

Emma Knox-Hershey | Humanities | Portland | Junior  
 Sarah Martin German | Metamora, IL | Sophomore  
 Kyla Padbury | Vocal Performance | Tigard | Freshman  
 Megan Prehm | Undeclared | Sherwood | Freshman  
 Camille Robinson | Cinema Studies | Portland | Junior  
 Kate Schreiner | Music Education | Longmont, CO | Senior  
 Jamie Sieminski | Music Education | Eugene | Senior  
 Glenna Unfred | Vocal Performance | Salem | Sophomore  
 Isabel Zacharias | Oboe Performance | XXXX | XXXX

**Alto**

Rebecca Chen | Music Education | Saratoga, CA | Freshman  
 Katherine Curtis | Vocal Performance | XXXX | MM second year  
 April Dimmick | Vocal Performance | Florence | Freshman  
 Aimee Gregg | Public Relations | Salem | Sophomore  
 Daron Mackie | International Studies | Seattle, WA | Sophomore  
 Elizabeth Merchant | Ethnic Studies | Portland | Junior  
 Leanne Merrill | Mathematics | Schenectady, NY | Ph.D. second year  
 Ruthie Millgard | Choral Conducting | Issaquah, WA | MM first year  
 Anna Neufeld | Psychology | Ashland | Senior  
 April Phillips | Vocal Performance | Ashland | Sophomore  
 Jayati Ramakrishnan | Psych & Journalism | Tigard | Junior  
 Katy Schakols | Education | Portland | Freshman  
 Miranda Taylor-Weiss | Environmental Studies | Portland | Freshman

**Tenor**

Ethan Alvarez | Vocal Performance | Bend | Junior  
 Chris Boveroux | Choral Conducting | Appleton, WI | MM first year  
 McKay Breuner | Biology | Seattle, WA | Junior  
 Jake Buhlmann | Vocal Performance | Lake Oswego | Freshman  
 Donovan Cassell | Computer Science | Independence | Sophomore  
 James Crawford | Vocal Performance | Albany | Sophomore  
 Michael Crotty | History | Corvallis | Senior  
 Kevin Depolo | Undeclared | Orinda, CA | Freshman

Anna Kincaid | Music Education | Forest Grove | Sophomore  
 Ruthie Millgard | Choral Conducting | Issaquah, WA | MM first year  
 Leah Seitz | Music Education | Corvallis | Senior

**Tenor**

Chris Boveroux | Choral Conducting | Appleton, WI | MM first year  
 Scott Carroll | Music Education | Bend | Senior  
 Donovan Cassell | Computer Science | Independence | Sophomore  
 Riley Forrest | Vocal Performance | Springfield | Junior  
 Joshua Heying | Vocal Performance | Mukilteo, WA | Senior  
 Ray Jackson | Vocal Performance | Mukilteo, WA | Sophomore  
 Jace Saplan | Choral Conducting | Hilo, HI | MM first year

**Bass**

Jeffrey Boen | Music Education | Livermore, CA | Sophomore  
 James Cragun | Psychology | Eugene | Senior  
 Tom Dasso | Music Technology | Canby | Junior  
 Ben Delmar | Romance Languages | Aloha | Senior  
 David Eisenband | Composition | Atlanta, GA | MM second year  
 Zeke Fetrow | Choral Conducting | Portland | MM first year  
 Alex Johnson | Composition | Shelburne, VT | MM first year  
 Alex Lindquist | Human Physiology | Portland | Junior

**University Singers**  
**Sharon J. Paul, conductor**

**Soprano**

Anna Breuer | Vocal Performance | Portland | Freshman  
 Carolyn Cruze | Journalism | West Linn | Freshman  
 Alexandra Saori Erickson | Vocal Performance | Portland | Freshman  
 Lindsay Forsyth | Music Education | Portland | Senior  
 Kelsey Gregory | Vocal Performance | West Linn | Junior  
 Sarah Gunn | History | Sheffield, U.K. | Junior  
 Tori Helppie | Vocal Performance | Salem | Senior  
 Jill Jungwirth | English | Keizer | Freshman

**The Road Home**

Stephen Paulus  
 (b.1949)

*Alishia Piper, soprano*

**So I'll Sing with My Voice**

Dominick Argento  
 (b.1927)

*Brooklyn Snow, soprano and Riley Forrest, tenor*

**Chamber Choir**  
**Sharon J. Paul, conductor**

Trois Chansons de Charles d'Orléans  
 (Three Songs of Charles d'Orléans)

Dieu! qu'il la fait bon regarder!

**(Lord! how fair she is to see)**

Lord! how fair she is to see

This gracious, good, and beauteous lady;

For all the great virtues which are in her

Everyone is ready to praise her.

Who could tire of her?

Her beauty always renews itself.

Lord! how fair she is to see

This gracious, good, and beauteous lady!

On neither side of the sea

Do I know any lady or maiden

Who is so perfect in all virtues.

It is a dream even to think about her:

Lord! how fair she is to see!

Quant j'ai ouy le tabourin **(When I heard the drum)**

When I heard the drum

Sounding, to call everyone to the May festivities,

As I lay in bed I was not disturbed

Nor lifted my head from the pillow;

I said: it is too early in the morning  
I shall go back to sleep for a little:  
When I heard the drum.

Let the young people share out their prizes;  
Coolness will be my friend and companion,  
I have found him to be closer to me;  
Than other people's company,  
When I heard the drum.

Yver, vous n'estes qu'un villain  
**(Winter, you're nothing but a wretch)**  
Winter, you're nothing but a wretch,  
Summer is pleasant and gracious  
As its heralds, April and May,  
Bear witness with every evening and morning

Summer clothes the fields, woods, and flowers  
In its livery of green  
And many other colours  
By nature's command

But you, Winter, are too full  
Of snow, rain, wind, and sleet.  
You should have been banished into exile.  
Without any flattery, I shall speak my mind:  
Winter, you're nothing but a wretch.

### **Kalinda (Dance)**

Listen friends, yes you have to listen:  
Dance, the best way you can  
It's thanks to the sounds of the drum.

Dance, the best way you know how,  
You can dance as much as you can...  
It's thanks to the sounds of the drum,  
Without which, there would not be any dancing.

Oh, how beautiful it would be,  
Oh, how beautiful  
If everyone could find a drum.  
Ayibobo! (Victory cry)

Dance, the best way you know how,  
It's thanks to the sounds of the drum.

The apple does not fall far from the tree;  
All good things derive from good things  
Thank you, drumbeats  
It is thanks to the sounds of the drum.

Ayibobo!

**Chamber Choir**  
**Sharon J. Paul, conductor**

### **Soprano**

Heather Bachelder | Music & Linguistics | Palmer, AK | Sophomore  
Sarah Martin | German | Metamora, Illinois | Sophomore  
Alishia Piper | Vocal Performance | Troutdale | Junior  
Carolyn Quick | Composition | Portland | Freshman  
Kate Schreiner | Music Education | Longmont, CO | Senior  
Brooklyn Snow | Vocal Performance | Beaverton | Senior

### **Alto**

Katrina Allen | Music Education | Portland | Junior  
Brenda Nikki Forrest | Music History | Springfield | Junior  
Alyse Jamieson | Vocal Performance | Portland | MM second year  
Siera Kaup | Music Education | Eureka, CA | Freshman