

Chamber Music on Campus  
Wednesday, May 22, 2013 at 7pm  
Aasen-Hull Hall (Room 190), Frohnmayer Music Building  
University of Oregon

*program:*

*from* Kleine Kammermusik für Fünf Bläser, op. 24 no. 2 (1923)

Lustig. Mäßig schnell Viertel  
Walzer. Durchweg sehr leise

Paul Hindemith  
(1895-1963)

Savannah Gentry, flute  
Noah Sylwester, oboe  
Calvin Yue, clarinet  
Mateo Palfreman, bassoon  
Sarah Morrow, horn

*from* String Quartet No. 6 in F Minor, Op. 80 (1847)

Allegro vivace assai  
Allegro assai

Felix Mendelssohn  
(1809-1847)

Mike Weiland, violin  
Charlie Hankin, violin  
Annissa Olsen, viola  
River Ramuglia, cello

Three Madrigals for Violin and Viola (1947)

Poco allegro  
Poco andante  
Allegro

Bohuslav Martinů  
(1890-1959)

Wyatt True, violin  
Katie White, viola

Serenade No. 10, op. 79 (1957)

Larghetto  
Allegro comodo  
Andante grazioso  
Andante cantabile  
Allegretto  
Scherzando  
Adagietto  
Vivo

Vincent Persichetti  
(1915-1987)

Savannah Gentry, flute  
Kelly Hoff, harp

*(over)*

Trio in D, op. 61 for oboe, horn, piano (1889)  
Allegretto  
Presto  
Andante con moto  
Allegro

Heinrich von Herzogenberg  
(1843-1900)

Yinchi Chang, oboe  
Michelle Stuart, horn  
Wei Ting Pan, piano

*from* String Sextet No. 1 in B-flat major, op. 18 (1860)  
Scherzo: Allegro molto  
Rondo: Poco allegretto e grazioso

Johannes Brahms  
(1833-1897)

Connor Eagleton, violin  
Juli Kim, violin  
Daniel Shaver, viola  
Avery Pratt, viola  
Jennifer Jordan, cello  
Hannah Larson, cello

*faculty coaches for tonight's program include:  
Kathryn Lucktenberg, Lydia Van Dreel, Steve Vacchi, Laura Zaerr,  
Louis De Martino, Molly Barth, David Riley, Fritz Gearhart, and Melissa Peña*

*please join us for the final FREE Chamber Music on Campus performance for this academic year:  
Friday, June 7 at 12 noon in the Papé Reception Room, Jordan Schnitzer Museum of Art*