



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Lecture

SVETLANA KOTOVA, piano

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts In Piano Performance

Svetlana Kotova is a student of Dean Kramer

Thelma Schnitzer Hall, Room 163
Wednesday, May 22, 6 p.m.



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PROGRAM

I Write Music That Sings To Me: The Vocal Ideal in Solo Piano Music by Francis Poulenc

- I. Introduction**
- II. Biography and Context**
- III. Nocturnes**
- IV. Les Soirées de Nazelles**
- V. Problems of Interpretation and
Comparison of Published Scores with
Poulenc's Recordings**
- VI. Conclusion**
- VII. Questions**

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