Doctoral Recital

KATIE WHITE, viola

assisted by

Asya Gulua, piano Wyatt True, violin

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts In Viola Performance

Katie White is a student of Dr. Leslie Straka

Beall Concert Hall Thursday, May 23, 2013 8 p.m.





DANCE

MUSIC AND

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SCHOOL

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PROGRAM

Sonata for Solo Viola, Op. 11, No. 5	Paul Hindemith 1895-1963	Sonata for Solo Viola, Op. 11, No. 5	Paul Hindemith 1895-1963
V. Lebhaft, aber nicht geeilt VI. Mässig schnell, mit viel Wärme vortragen VII. Scherzo. Schnell		I. Lebhaft, aber nicht geeilt II. Mässig schnell, mit viel Wärme vortragen III. Scherzo. Schnell	
VIII. In Form und Zeitmass einer Passacaglia: das Thema sehr gehalten		IV. In Form und Zeitmass einer Passacaglia: das Thema sehr gehalten	
Concertpiece for	Georges Enesco	Concertpiece for	Georges Enesco
Viola and Piano	1881-1955	Viola and Piano	1881-1955
Intermission		Intermission	
Nine Fingers	Garth Knox	Nine Fingers	Garth Knox
Three Madrigals for Violin and Viola	Bohuslav Martinů 1890-1959	Three Madrigals for Violin and Viola	Bohuslav Martinů 1890-1959
IV. Poco allegro V. Poco andante VI. Allegro		I. Poco allegro II. Poco andante III. Allegro	

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