

PROGRAM AND ABOUT CONT'D

Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference, Kent-Meridian Jazz Festival, Reno Jazz Festival, Lionel Hampton Jazz Festival, and other regional events. Performing with the OJE in recent years have been a host of jazz artists including: Seamus Blake, Ingrid Jensen, Don Braden, James Moody, Randy Brecker, Peter Erskine, Ron Miles, Dick Oatts, Jon Faddis, Rufus Reid, Billy Pierce, Conrad Herwig, Jim Snidero, David Scott, Maria Schneider, Paul Mazzio, and David Pietro.

Steve Owen (composer, conductor, saxophonist) is a Philip H. Knight Professor of Music and Director of Jazz Studies at the University of Oregon. Steve has presented clinics at MENC conventions across the nation and directed All-State jazz ensembles in Colorado, Connecticut, Arizona, Texas, Nevada, California, Nebraska, New Mexico, and Minnesota as well as Oregon. In 1991, Owen was one of two winners of the Ersted Award, the University of Oregon's top faculty award for distinguished teaching and in 2007 was likewise honored with the university's Excellence in Teaching Award. Steve is founder and co-director of the Oregon Jazz Festival, an annual workshop for college, junior high, and high school jazz ensembles, the University of Oregon Summer Jazz Improvisation Camp, and is on the faculty of the University of Kansas' jazz camp. As a saxophonist, Steve appears regularly as a soloist at high school and college festivals and is featured on two recent big band CDs – Dan Cavanagh's "Pulse" and the Dan Gailey Jazz Orchestra "What Did You Dream" CD. He was one of 10 composers commissioned by Lawrence University and the HR Big Band for their Radiohead Jazz project. Owen's own CD, "Stand Up Eight" was just released by Origin/OA2 Records in February 2013 featuring nine of his works for large jazz ensemble. Steve's music is published by UNC Jazz Press, Heritage JazzWorks, and Sierra Music.

Upcoming Jazz Concerts @ UO

May

31 | 5:30 to 11 p.m.

UO Combos @ The Jazz Station

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 112, Program 101



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

SPRING CONCERT

UO Jazz Ensembles

Jazz Lab Band II

Steve Sharp, director

the Oregon Jazz Ensemble

Steve Owen, director

Beall Concert Hall
Friday, May 24, 2013, 7 p.m.



Jazz Ensemble II

| | |
|-------------------------------|--------------------------|
| <i>Switch In Time</i> | comp./arr. Sammy Nestico |
| | Wade Martin, trombone |
| <i>Kids Are Pretty People</i> | comp./arr. Thad Jones |
| | Nathan Alef, piano |
| <i>Love For Sale</i> | comp. Cole Porter |
| | arr. Pete Meyers |
| | Jared Yakel, alto sax |
| | Jeff Bayes, trumpet |
| | Brian Heater, tenor sax |

The Oregon Jazz Ensemble

(To Be Selected From)

| | |
|-------------------------------------|-------------------------------|
| <i>Wrappin' It Up</i> | comp./arr. Fletcher Henderson |
| | Jessie Smith, alto saxophone |
| | Tony Glausi, trumpet |
| <i>Guarana</i> | comp./arr. John Hollenbeck |
| | Ryan Erp, trombone |
| <i>Duck Confit</i> | comp./arr. Jessie Smith |
| | Patrick Jones, piano |
| | Josh Hettwer, tenor saxophone |
| | Sam Hunt, trumpet |
| <i>The Maids of Cadiz</i> | Gil Evans |
| | Tony Glausi, trumpet |
| <i>Magilla</i> | comp. Page McConnell |
| | arr. Grant Caswell |
| | Devin Wright, tenor Saxophone |
| <i>Jetty</i> | comp./arr. Steve Sharp |
| | Tony Glausi, trumpet |
| | Jessie Smith, alto sax |
| <i>Sound In Sight</i> | comp./arr. Torrey Newhart |
| | Andy Page, alto sax |
| <i>When The World Turns To Soup</i> | comp./arr. Andy Page |
| <i>Now</i> | comp./arr. Sam Hunt |
| | Andy Page, alto saxophone |

Jazz Lab Band II

Steve Sharp, director

Saxophones

| | |
|----------|--------------|
| Alto I | Jared Yakel |
| Alto II | Jenny Horn |
| Tenor I | Brian Heater |
| Tenor II | Sam Choman |
| Bari | Ted Schera |

Trumpets

| | |
|----------|---------------|
| Trpt I | Chase Imai |
| Trpt II | Jeff Bayes |
| Trpt III | Brit England |
| Trpt IV | Will Hart |
| Trpt V | Jasper Walton |

Trombones

| | |
|-----------|----------------|
| Trbn I | Sean Essey |
| Trbn II | Wade Martin |
| Trbn III | Ashton Summers |
| Bass Bone | Jessica Dudman |

Rhythm Section

| | |
|--------|--------------------|
| Guitar | Nick Hamel |
| Piano | Nathan Alef |
| Bass | Heidi Christianson |
| Drums | Mason Kline |

Oregon Jazz Ensemble

Steve Owen, director

Saxophones

| | |
|----------|---------------|
| Alto I | Jessika Smith |
| Alto II | Andy Page |
| Tenor I | Devin Wright |
| Tenor II | Josh Hettwer |
| Bari | Grant Caswell |

Trumpets

| | |
|---------------|--------------------|
| Trpt I (lead) | Trevor Jones |
| Trpt II | Steve Sharp (jazz) |
| Trpt III | Tony Glausi (jazz) |
| Trpt IV | Sam Saunders |
| Trpt V | Sam Hunt |

Trombones

| | |
|-----------|---------------|
| Trbn I | Nathan Walyer |
| Trbn II | Seth Arnold |
| Trbn III | Ryan Erp |
| Bass Bone | Stephen Young |

Rhythm Section

| | |
|---------|----------------|
| Guitar | Olem Alves |
| | Eddie Bond |
| Piano | Torrey Newhart |
| | Patrick Jones |
| Bass | Sean Peterson |
| Drumset | Adam Carlson |
| | Derick Thomas |

The Oregon Jazz Ensemble is the premier large jazz ensemble at the University of Oregon. Recognized throughout the nation for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the OJE regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the International Association of Jazz