

## PROGRAM

### **Les Contes d'Hoffmann**

Jacques Offenbach  
(1819-1880)

*Set in present day Las Vegas*

Duo – “Belle nuit, ô nuit d’amour” (directed by Scott Carroll)

*Nicklausse, April Dimmick*  
*Giulietta, Heather Bachelder*

### **Don Giovanni**

Wolfgang Amadeus Mozart  
(1756-1791)

*Set in a present day Presidential Campaign office*

Duo – “La ci darem la mano”

*Giovanni, Matthew Blumenstien*  
*Zerlina, Victoria Helpie*

Aria – “In quali eccessi, O Numi”

*Donna Elvira, Rebecca Sacks*

### **An Embarrassing Position**

Dan Shore  
(b. 1975)

*Set in 1890's New Orleans*  
Scene

*Willis Parkham, Timothy McCoy*  
*Ms. Dara, Anne O'Dell*  
*Eva Delvigné, Alishia Piper*  
*June Jinkins, Beverly Taflinger*

#### SPECIAL THANKS TO

Ann Lamon Musgrove

**The Voice Faculty of the University of Oregon School of Music:**

Ann Tedards, Milagro Vargas, Eric Mentzel, Laura Wayte and Richard Zeller

**SOMD Staff:** David Mason, Rick Blake and Erin Zysett

Dean Brad Foley

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**Season 112, Program 108**



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

## SPRING 2013 OPERA SCENES “Opera Out of Time”

Michael Seregow, piano  
Gustavo Castro, vocal coach  
Karen Esquivel, director

Beall Concert Hall  
May 31 and June 1, 2013 | 7:30 p.m.



**The Merry Wives of Windsor** Otto Nicolai  
(1810-1849)

*Set in the 1950's at Brighton Beach, England*  
Duo "No, I declare this is too bold" (directed by Anne O'Dell)

*Mrs. Ford, Lindsay Forsyth*  
*Mrs. Page, Alyse Jamieson*

**Le Nozze di Figaro** Wolfgang Amadeus Mozart  
(1756-1791)

*Set in the present day in a wealthy investor 's New York Penthouse*  
Duo – "Sull' aria"

*Contessa, Beverly Taflinger*  
*Susanna, Caitlin Hennessy*

**Le Nozze di Figaro** Aria – "Deh vieni non tardar"  
*Set in the present day at the rooftop garden of the Penthouse*

*Susanna, Victoria Helppie*  
*Figaro, Timothy McCoy*

**Hänsel und Gretel** Engelbert Humperdinck  
(1854-1921)

*Set in a Detroit slum*  
Scene and aria

*Hänsel, Anne O'Dell*  
*Gretel, Glenna Unfred*  
*Sandmännchen, Heather Bachelder*

**Così fan tutte** Wolfgang Amadeus Mozart  
*Set in the sitting room of a couple of rich Texas oil ingénues*  
Duo – "Prenderò quel brunettino"

*Dorabella, Alishia Piper*  
*Fiordiligi, Jana Barker*

**Hamlet** Ambroise Thomas  
(1811-1896)

*Set in the present day at the palace of a European Prince*  
Aria – "Ô vin, dissipe la tristesse"

*Hamlet, Timothy McCoy* (Ann Lamon Musgrove Opera Scholarship)

**Orphée et Eurydice** Christopher Willibald Gluck  
(1714-1787)

*Set in present day somewhere between Hell and the Elysian Fields*  
Scene and final trio (directed by Scott Carroll)

*Orphée, April Phillips*  
*Eurydice, Glenna Unfred*  
*L'Amour, Caitlin Hennessy*

**Faust** Charles Gounod  
(1818-1893)

*Set in World War II France*  
Aria – "Faites-lui mes aveux"

*Siebel, Anne O'Dell*

**The Merry Widow** Franz Lehár  
(1870-1948)

*Set in a present day Palace Ballroom*  
Duo – "I love you so"

*Danilo, Yoshiaki Jinzaki*  
*Sonia, Lindsay Forsyth*

**Faust** Charles Gounod  
*Set in World War II France*  
Scena

*Siebel, Anne O'Dell*  
*Marguerite, Beverly Taflinger*

## INTERMISSION

**Carmen** Georges Bizet  
(1838-1875)

*Set in a Chicago warehouse during the Prohibition*  
Card scene and aria

*Carmen, Alyse Jamieson*  
*Frasquita, Alishia Piper*  
*Mercedes, Emily Hopkins*