



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

**EArS**  
Emerging ARtist Series

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**Season 113, Program 64**

**Beall Concert Hall**  
**Wednesday, April 23, 2014 | 8 p.m.**



|   |                                |   |                               |
|---|--------------------------------|---|-------------------------------|
| Fantaisie (1984)<br><br>Brad Green, soprano saxophone<br>Evan C. Paul, piano  | Denis Bédard<br>(b. 1950)      | OKHO (1989)<br><br>Crystal Chu, Adam Dunson, Peter White, percussion  | Iannis Xenakis<br>(1922-2001) |
| Cloths of Heaven (W. B. Yeats, poet) (1912)   | Rebecca Clarke<br>(1886-1979)  | Sonata for Solo Violin, Op. 27, No. 5 (1923)<br><br>I. L'Aurore<br>II. Danse Rustique<br>Wyatt True, violin   | Eugène Ysaÿe<br>(1858-1931)   |
| Tiger, Tiger (William Blake, poet) (1933)<br><br>Alyse Jamieson, mezzo-contralto<br>Andrew Pham, piano  | Rebecca Clarke<br>(1886-1979)  | Brass Quintet No. 1 Op. 5 (1902, rev. 1912)   | Viktor Ewald<br>(1860-1935)   |
| Sextet for piano and winds,<br>op. 100 (1932, rev. 1939)<br>Allegro vivace<br>Piano - Eduardo Martins-Moriera<br>Flute - Sam Golter<br>Clarinet - Colleen White<br>Oboe - Laura Gobin<br>Bassoon - Raquel Vargas-Ramirez<br>Horn - Eric Grunkemeyer | Francis Poulenc<br>(1899-1963) | I. Moderato<br>II. Adagio - Allegro - Adagio<br>III. Allegro Moderato<br>Premiere Brass Quintet:<br>Casey Riley and Tony Glausi, trumpets<br>Margarite Waddell, horn<br>John Church, trombone<br>Gavin Milligan, tuba |                               |
| -INTERMISSION-  |                                | April<br><br>Jared Yakel, alto saxophone<br>Christian Parkess, tenor saxophone<br>Dusty Carlson, bass   | Lennie Tristano               |