

ABOUT

Sarah Pyle is a graduate student at the University of Oregon pursuing master's degrees in flute performance and musicology. She holds a BM in flute performance from Oberlin Conservatory, where she studied with Michel Debost and Kathleen Chastain. Sarah is currently a student of Molly Barth.

Matt Zavortink is a composer and flutist from Eugene, Oregon, where he is currently pursuing a master's degree in composition. His pieces have been performed by groups such as PRISM Quartet, the University of Puget Sound Wind Ensemble, Eugene Contemporary Chamber Ensemble, turnEnsemble, and Verbal Transcription. Some current interests include extended instrumental techniques and timbres, minimalism and spectralism, and the use of computer programs in the creative process.

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Season 113, Program 65



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

FluteStudio

David Adams
Molly Alicia Barth
Sarah Benton
Savannah Gentry
Sam Golter
Nicole Hendrix
Alexis Henson
Sarah Pyle
Matt Zavortink

*FOOD for Lane County
benefit performance*

**Museum of Natural and Cultural History
Sunday, April 27, 2014 | 3 p.m.**



Shadows: My Song IV (1994) Robert Aitken
(b. 1939)
Sam Golter and Matt Zavortink

Fantasia No. 8 in E minor Georg Philipp Telemann
(1681-1767)
I. Largo
II. Spirituoso
III. Allegro
Sarah Benton

Duet, Op.137 Anton-Bernhard Furstenau
(1792-1852)
1. Allegro ma non tanto
Nicole Hendrix and David Adams

Sometimes the City is Silent (2002) Janice Misurell-Mitchell
Sam Golter

INTERMISSION

Savannah Gentry is originally from Damascus, Oregon and has studied with Corrie Cook, Zach Galatis, Sarah Tiedemann, and Sydney Carlson. Savannah is currently a student at the University of Oregon studying with Molly Barth. She attended the Aria summer festival in 2013. In high school she playing in both all-state and all-northwest ensembles and placed 2nd at the state solo contest. She has also performed in a master class with Sarah Jackson. Savannah has played with the University of Oregon Wind Ensemble and has also performed with the Orchestra Next performing Ravel's Bolero. In the past year she was placed second in the Vancouver Symphony Orchestra Young Artist Competition.

Sam Golter, from Springfield, Virginia, is a graduate student at the University of Oregon where he is serves as Molly Barth's Graduate Teaching Fellow. Sam has won first place honors in a number of competitions including the Flute Society of Washington's Orchestral Excerpt Competition and Collegiate Artist Competition, and WPR's Neale-Silva Young Artist Competition. This summer Sam will be attending summer festivals at Fresh Inc and Banff, and will be competing in the quarterfinals of the National Flute Association's Young Artist Competition. Before Oregon, Sam studied with Erin Lesser and Ernestine Whitman at Lawrence University where he received degrees in flute performance and gender studies.

Nicole Hendrix is currently a sophomore majoring in Environmental Studies with a focus in public policy and sustainable design. Her interests expand into the nonprofit sector and giving back to the community. Along with her major, Nicole is minoring in biology and music. As well as being a part of the flute studio, Nicole performs in the university symphonic band and marching band.

Alexis Henson is a sophomore at the University of Oregon, where she is a member of the flute studio under the direction of Molly Barth. She started playing the flute in the 4th grade and quickly found a passion for it. As a flute performance major at the University of Oregon School of Music and Dance, she plans to build a career teaching Suzuki method to children, giving them an appreciation for music and a love for flute.

PROGRAM

Zungenspietzentanz (1983/1986) Karlheinz Stockhausen
Sarah Pyle

Sonatina Hans Kohler
Allegro
Adagio
Tempo di Marcia
Allegretto
Alexis Henson and Savannah Gentry

Etude (2014) Matt Zavortink
Matt Zavortink (b. 1989)

Sonata #6 Wilhelm Friedemann Bach
Un poco allegro (1710-1784)
Largo
Vivace
Sarah Benton and Sarah Pyle

Raga Das (2012) Derek Charke
Sarah Pyle, Sarah Benton, Sam Golter, Molly Barth

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David Adams is an undergraduate student studying biology and psychology, with a minor in chemistry at the Robert D. Clark Honors College within the University of Oregon. Adams' primary academic interests lie in neuroscience and behavior, which he investigates in Professor Paul Dassonville's visual Perception and Action laboratory. After the University of Oregon, he hopes to attain graduate training and to pursue a career in research aiding those with neurodevelopmental disorders like autism. In addition to his academic work, David is highly involved on campus and within the Oregon music community as a flutist and drum major. As a performing artist, Adams has played with ensembles up and down the west coast, and as a high school student effectively led the Grants Pass High School Marching Band in a successful performance at the 2010 Macy's Thanksgiving Day Parade in New York City. More recently, David's work with the Grants Pass bands has expanded as a teaching staff member, where he has coached a state championship group that will be performing in the 2015 National Cherry Blossom Festival Parade. At the University of Oregon, David has had the privilege to study with Professor Molly Barth and to perform in the School of Music's superb wind band ensembles. David's primary teachers include Molly Barth and Tessa Brinckman.

Grammy-Award winning flutist **Molly Alicia Barth** is the Assistant Professor of Flute at the University of Oregon. A contemporary music specialist, Molly was a founding member of the new music sextet *eighth blackbird*, and is a co-founder of the Duo Damiana and the Beta Collide New Music Project. Molly plays a Burkart flute and piccolo, and a 1953 Haynes alto flute. Visit mollybarth.com.

Sarah Benton is a junior majoring in flute performance at the University of Oregon, studying with Professor Molly Barth. She has held positions such as principal flute of the Oregon Wind Ensemble, principal flute of the UO Symphony, and second flute/piccolo with the Oregon Coast Chamber Orchestra. In December 2013, she won the second flute position in OrchestraNEXT, performing in the pit orchestra for Tchaikovsky's *The Nutcracker* with the Eugene Ballet. In January, she won the Coeur d'Alene Symphony's Young Artist Competition. She made her concerto debut with the CDA Symphony in March 2014, performing Reinecke's Flute Concerto in D Major. She also enjoys participating in summer music festivals, and in the past has attended the ARIA International Summer Academy, the Julius Baker Flute Master classes, the Imani Winds Chamber Music Festival, and the International Summer Course with acclaimed flutist Trevor Wye in England.

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