

## ABOUT

The **Oregon Tuba Ensemble** is the performing expression of the Oregon Tuba Association (OTA). The OTA is a philanthropic organization, which, through the ensemble's performances, raises money to support students in Oregon who play the tuba and euphonium at the collegiate level. Two OTA scholarship recipients for 2014 are Jake Fewx and Scott Van Atta.

The **University of Oregon Tuba/Euphonium Ensemble ("Teuph")** provides an opportunity for students who are seriously undertaking the study of the tuba and the euphonium to acquaint the concert-going public with a beautiful sounding ensemble and a growing repertoire of new material, original works, and "ear opening" transcriptions of popular concert favorites. Since the Fall of 2001 the University of Oregon Tuba/Euphonium Ensemble has engaged in approximately 10 performances annually. The ensemble has given concerts throughout Oregon and Washington, including performances at the Oregon Symphony Orchestra "Concert Prelude" series (Portland), the 2009 Oregon Music Educator's Conference (Eugene), 2009 Music Educators National Conference's "All-Northwest" Conference (Spokane), and the 2010 International Tuba and Euphonium Conference (ITEC) (Tucson). Teuph performed at the 2013 Northwest Regional ITEC on the campus of Washington State University (Pullman) to enthusiastic reviews. More information about the tuba and euphonium program at University of Oregon may be found at [TubaPeople.com](http://TubaPeople.com).

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**Season 113, Program 66**

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# SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

# International Tuba Day

Oregon Tuba Ensemble  
Nathan Stokes, director

UO Tuba-Euphonium Ensemble  
("Teuph")  
Michael Grose, director

*Deanna Swoboda, guest artist*

**Beall Concert Hall**  
**Thursday, May 1, 2014 | 7:30 p.m.**



Two Bourrees from Cello Suite No. 3 Michael Grose, tuba	J.S. Bach
Concerto for Tuba in One Movement Adam Mullen, tuba Evan C. Paul, piano	A. Lebedev
Partita for Euphonium III. Sarabande IV. Scherzo Brian McGoldrick, euphonium	Arthur Butterworth
Harlequin I. Andante con moto Charles Demonnin	Philip Sparke
Queen of the Night from <i>The Magic Flute</i> Gavin Milligan, tuba	W.A. Mozart
Concerto for Trumpet III. Rondo Allegro Jake Fewx, tuba	J.N. Hummel
Fantasia	James Curnow
Silhouette for Tuba and Piano	John Harmon
Relentless Grooves Cuba Pilafian Dr. Deanna Swoboda, tuba	J. Samuel

## INTERMISSION

called “Band Blast Off.” She has performed hundreds of concerts and presentations around the US, supporting and enhancing public school music programs. As an international clinician, solo performer, and advocate for music education, Dr. Swoboda has presented and performed at prestigious conferences and meetings such as the International Tuba-Euphonium Conferences (ITEC’s), United States Army Band Tuba-Euphonium Conferences, numerous national and regional Music Educator Conventions including Midwest Band and Orchestra Clinic, Texas Music Educator Association, Arizona Music Educator Association, Minnesota Music Educators, Oklahoma Music Educators, Maine Music Educators, Kansas Band Masters, as well as the International Women’s Brass Conference. In addition, she has been featured as a guest on the CBS Early Morning Show – with the Dallas Brass, National Public Radio, and BBC radio in London. Dr. Swoboda’s recordings include, *Deanna’s Wonderland* (Summit), *Shamanic Journey* (Potenza), and *Games for Brass* (Summit). She currently serves as past-President for the International Tuba Euphonium Association, is a board member for the International Leonard Falcone Festival, and is a Miraphone tuba artist. She is a proud Patroness member of Sigma Alpha Iota and a fraternity member of Kappa Kappa Psi.

**Lynn Kane**, piano, a native of Eugene, holds the Ph.D. in Piano Accompanying and Music History from the University of Oregon, where she is a frequent performer on faculty and student recitals. At the University she has also accompanied ballet classes, choirs, and the opera workshop. She has served as an audition accompanist for the Eugene Symphony, as well as a rehearsal pianist for the Eugene Opera. In 2010, Dr. Kane returned to Eugene from the Chicago area where she enjoyed several years serving as an adjunct instructor affiliation with Trinity International University in Deerfield, Illinois.

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**PROGRAM**

The Clarinet Polka Traditional  
Stephen Young, tuba  
Scott Van Atta, accordion

Nessun Dorma from *Turandot* G. Puccini/Mullen  
The "2Ba4" Quartet

Tuba Quartet, op. 59 Crawford Gates  
I. Preludium

P U D D L E S'  
d u c k t e t

Songs of the British Isles Traditional arr. Dave Werden  
I. The Minstrel Boy  
II. Molly Malone  
III. Country Gardens

Sweet Dreams Traditional arr. Bodie Pfof  
Oregon Tuba Ensemble  
Nathan Stokes, conductor

Poet and Peasant Overture Franz von Suppe/Forbes  
UO Tuba-Euphonium Ensemble ("Teuph")  
Nathan Stokes, guest conductor

Washington Post March J.P. Sousa/Sabourin  
Teuph and OTE combined ensemble  
Michael Grose, conductor

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**Tuba:** Brian Dwyer, Ally House, Dean Huston, Clarin Lewis, Dave McKee, Georgia Rennie, George Walker

### UO Tuba-Euphonium Ensemble (“Teuph”)

Michael Grose, director

**Euphonium:** Michael Banks, Stephanie Bautista, Michael Blomenkamp, Charles Demonnin, Reggie Frumkin, James Garney, Cameron Jerde, Brian McGoldrick, Adam Mullen, Justin Stowe

**Tuba:** Yuuki Divers, Jake Fewx, Hayden Harris, Gavin Milligan, Nathan Stokes, Scott Van Atta, Derek White, Stephen Young

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**Dr. Deanna Swoboda** has enjoyed a vibrant career as a performer, educator, and entrepreneur. As a performer she played tuba with the internationally recognized Dallas Brass and performed hundreds of solo recitals throughout the United States and Europe, including solos and presentations with the United States Army String Orchestra, the Deutsches Tubaforum, the National Conservatory of Madrid, the Porto Portugal Higher School for the Arts Conservatory and St. Petersburg Conservatory. Prior to her appointment at Arizona State University, she served on the faculty at Western Michigan University where she performed with the Western Brass Quintet, taught tuba and euphonium, developed music and entrepreneurship programs, and coached chamber music. In 2005, Deanna Swoboda and hornist, Lin Foulk, formed *TubaCOR*, an ensemble dedicated to commissioning new works for tuba and horn by women composers. Deanna Swoboda is the creator and performer of a band recruitment presentation and DVD

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