

SPECIAL THANKS

UNDER SPECIAL THANKS

Eric Mentzel, Ann Tedards, Milagro Vargas and
Laura Wayte

STAFF MEMBERS, David Mason & Rick Blake,
Cecilia Lafayette & James Klenke

EUGENE AMBASSADORS, for your enthusiasm
& support of our efforts to bring Opera to the
community of Eugene.

Dean Brad Foley, for all your support.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 113, Program 76

O

SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

Love
*the bitter
and the sweet*
The UO Opera Ensemble

Gabriel Coehlo, piano
Vincent Centeno, conductor

*A multifaceted view of love, as only opera can do it:
passionate, tender, yearning and brokenhearted. Scenes
from "Die Zauberflöte", "Les Contes d'Hoffmann," "Rake's
Progress," "Ballad of Baby Doe," and other favorites.*

Beall Concert Hall
Saturday, May 17, 2014 | 7:30 p.m.

Beall Concert Hall
Sunday, May 18, 2014 | 3 p.m.



PROGRAM + NOTES**THE RAKE'S PROGRESS***Anne Trulove* - Heather Bachelder*Tom Rakewell* - Ray Jackson*Father Truelove* - Matthew Blumenstein*Warden* - Daniel CruseIgor Stravinsky
(1882-1971)

Tom Rakewell has lived a pathetic and degenerate life and has now ended up insane and in Bedlam. Anne Trulove, his former fiancée has found him and, although she still loves him, comes to realize he is beyond her help.

ORFEO ED EURIDICE*Orfeo* - Katherine Curtis*Amore* - Kelsey GregoryChristoph Willibald Gluck
(1750-1787)

Orfeo has lost his Euridice and mourns her death. He comes to the point of deciding to venture into Hades to steal her away, when Love appears and tells him to take courage. The gods have heard his request and he will be allowed to rescue his wife, if he promises to not look at her until they escape Hades.

TENDER LAND*Laurie* - Shannon McAlebAaron Copland
(1900-1990)

On the eve of her high school graduation, Laurie thoughtfully reflects on growing up and all that lies ahead for her in her life.



PROGRAM + NOTES**THE RAKE'S PROGRESS***Anne Trulove* - Heather Bachelder*Tom Rakewell* - Ray Jackson*Father Truelove* - Matthew Blumenstein*Warden* - Daniel CruseIgor Stravinsky
(1882-1971)

Tom Rakewell has lived a pathetic and degenerate life and has now ended up insane and in Bedlam. Anne Trulove, his former fiancée has found him and, although she still loves him, comes to realize he is beyond her help.

ORFEO ED EURIDICE*Orfeo* - Katherine Curtis*Amore* - Kelsey GregoryChristoph Willibald Gluck
(1750-1787)

Orfeo has lost his Euridice and mourns her death. He comes to the point of deciding to venture into Hades to steal her away, when Love appears and tells him to take courage. The gods have heard his request and he will be allowed to rescue his wife, if he promises to not look at her until they escape Hades.

TENDER LAND*Laurie* - Shannon McAlebAaron Copland
(1900-1990)

On the eve of her high school graduation, Laurie thoughtfully reflects on growing up and all that lies ahead for her in her life.



PROGRAM + NOTES

DIE ZAUBERFLÖTE Wolfgang Amadeus Mozart
Pamina - Kathleen Murphy-Geiss (1756-1791)
First Boy - Kelsey Gregory
Second Boy - Heather Bachelder
Third Boy - April Phillips

The Three Young Boys encounter a suicidal Pamina, who believes Tamino has rejected her. They convince her of his love and take her away to meet him for their final test.

THE RAPE OF LUCRETIA Benjamin Britten
Female Chorus - Shannon McAleb (1913-1976)
Lucretia - Alyse Jamieson
Bianca - Katherine Curtis
Lucia - Sarah Benziger

This scene observes the fate of women in Lucretia's world from three different viewpoints: Lucretia's present suffering as she waits for Collatinus, Bianca's looking back at her own life which seems to have borne no fruit and Lucia's looking to the future to begin her own journey.

COSI FAN TUTTE Wolfgang Amadeus Mozart
Dorabella - Alishia Piper (1756-1791)
Guglielmo - Matthew Blumenstein
Director – Scott Carroll

All owing to a bet with Don Alfonso, Guglielmo, in disguise as an Albanian, is doing his best to seduce Dorabella, Ferrando's fiancée, while wondering what is happening with his own fiancée, who has gone for a walk with Ferrando.

PROGRAM + NOTES

DIE ZAUBERFLÖTE Wolfgang Amadeus Mozart
Pamina - Kathleen Murphy-Geiss (1756-1791)
First Boy - Kelsey Gregory
Second Boy - Heather Bachelder
Third Boy - April Phillips

The Three Young Boys encounter a suicidal Pamina, who believes Tamino has rejected her. They convince her of his love and take her away to meet him for their final test.

THE RAPE OF LUCRETIA Benjamin Britten
Female Chorus - Shannon McAleb (1913-1976)
Lucretia - Alyse Jamieson
Bianca - Katherine Curtis
Lucia - Sarah Benziger

This scene observes the fate of women in Lucretia's world from three different viewpoints: Lucretia's present suffering as she waits for Collatinus, Bianca's looking back at her own life which seems to have borne no fruit and Lucia's looking to the future to begin her own journey.

COSI FAN TUTTE Wolfgang Amadeus Mozart
Dorabella - Alishia Piper (1756-1791)
Guglielmo - Matthew Blumenstein
Director – Scott Carroll

All owing to a bet with Don Alfonso, Guglielmo, in disguise as an Albanian, is doing his best to seduce Dorabella, Ferrando's fiancée, while wondering what is happening with his own fiancée, who has gone for a walk with Ferrando.
