

**PERSONNEL CONT'D**

**TENOR SAXOPHONE**

Susannah Grieve | pre-journalism  
Kyle Lopez | computer science  
Rebecca Rupnow | education/Spanish

**BARITONE SAXOPHONE**

Tristan Center | cinema studies

**TRUMPET**

Matthew Dahlquist | community ed.  
Bret Eason | music education  
Memory Knight | general science  
Katie Sammons | music education  
Corrin Villasñor | general social science

**FRENCH HORN**

Spencer Krumpeck | undeclared  
Steven Quinn | community ed.  
Alec Souza | psychology

**TROMBONE**

Yuuki Divers | music  
James Friedrichs | pre-journalism  
Noah Hirsch | business  
Nick Ivers | music performance  
Nok "Alena" Jones | physics  
Amy Lese | undeclared  
Christopher McCurdy | music education  
Elliot Parrish | physics/mathematics  
Nathan Paulsen | general science  
Josef Ward | music education

**EUPHONIUM**

Michael Blomenkamp | music

**TUBA**

Charles Demmonin | music  
Ransom Hovekamp | physics  
Brain McGoldrick | music performance

**STRING BASS**

Leon Matlock | biochemistry

**PERCUSSION**

Alex Bet | undeclared  
Kaitlin Brown | biology  
Jacqueline Ignacio | pre-education  
Jason Kadderly | family & human services  
Mike Morris | jazz studies  
Nick van Eekeren | journalism

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**SCHOOL OF MUSIC AND DANCE**

UNIVERSITY OF OREGON

**CAMPUS  
BAND**

Dr. Eric Wiltshire, conductor  
Nathan Stokes, assistant conductor  
Daniel Hartley, assistant conductor

**CAMPUS  
ORCHESTRA**

Zeke Fetrow, conductor

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**Season 113, Program 79**

**Beall Concert Hall  
Thursday, May 22, 2014 | 7:30 p.m.**



**CAMPUS ORCHESTRA**

Zeke Fetrow, conductor

Erkenne mich, mein Hüter (Receive Me, My Redeemer) J.S. Bach  
 Chorale from the *Passion of St. Matthew* (1685-1750)  
 arr. Albert Stoessel  
 (1894-1943)

The Odyssey Soon Hee Newbold  
 (b. 1974)

Overture to the *Messiah* George Frideric Handel  
 (1685-1759)  
 arr. Albert Stoessel  
 (1894-1943)

Sentimental Sarabande Benjamin Britten  
 from the *Simple Symphony* (1913-1976)

**CAMPUS BAND**

Emperata Overture Claude T. Smith  
 (1932-1987)  
 Nathan Stokes, conductor

The Royal Regiment Joseph Compello  
 (b.)

A Passing Fantasy Fisher Tull  
 (1934-1994)

Southern Dawn William Owens  
 (b. 1940)

Shepherd's Hey Percy Grainger  
 (1882-1961)  
 Daniel Hartley, conductor

**CAMPUS ORCHESTRA**

Zeke Fetrow, conductor

**VIOLIN I**

Ana Sofia Mello  
 Annie Gilbert  
 Johnathan Ng  
 Rina Kohara  
*Ruby O'Connor\**  
 Taylor Howat

**VIOLIN II**

Cameron Fish  
 Holly Kuenzi  
 Jackie Haworth  
 Jonathan Kiemel  
 Justin Tavaf  
 Madison Wright  
*Megan McGowan\**  
 Tomoki Ando

**VIOLA**

Bruce Griswold  
*Carlin Schossau\**  
 Henry Osborne  
 Jenny Crayne  
 Natalie Fisher

**VIOLONCELLO**

Jeremy Morse  
 Joe Versteeg  
*Sarah Hwang\**

**DOUBLE BASS**

*Caroline Reardon\**

*\*denotes section principal*

**CAMPUS BAND**

Dr. Eric Wiltshire, conductor  
 Nathan Stokes, assistant conductor  
 Daniel Hartley, assistant conductor

**FLUTE**

Liliya Benz | undeclared  
 Naomi Campollo | architecture  
 Laura Garcia | mathematics  
 Shelby Hakanson | chemistry  
 Tyler Mielke | human physiology  
 Taylor Stroh | human physiology  
 Lillian Huebner | journalism

**OBOE**

Shannon Ferry | family & human services  
 Deborah Vicinsky | mathematics (PhD)

**CLARINET**

Jarek Bartels | music education  
 Abigail Bochsler | journalism  
 Brit Englund | music education  
 Claudia Lopez | journalism/Spanish  
 Maegan Skorepa | psychology  
 Christiana Wanzenried | undeclared  
 Makaela O'Rourke (bass) | anthropology

**BASSOON**

Oliva Bengé | sociology  
 Rachel Harris | community ed.

**ALTO SAXOPHONE**

Patrick Gordon | music  
 Kyle Johns | music  
 Ken Kawamura | undeclared  
 Corey Kovash | undeclared  
 Mikayla MacKay | environmental studies  
 Kate Rohrich | advertising/cinema studies  
 Nicole Stanger | journalism  
 Kelli Urabe | digital arts  
 Timmy Beick | undeclared