



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Symphonic
BAND

Dr. Timothy A. Paul
director

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Season 113, Program 81

**Beall Concert Hall
Thursday, May 22, 2014 | 7:30 p.m.**



Symphony No. 7 David Maslanka (b. 1943)

- I. Moderato
- II. Slow
- III. Very fast
- IV. Moderately slow

Sing, Sing, Sing Louis Prima (1910 – 1978)
arr. by Naohiro Iwai

Dr. Timothy A. Paul, conductor

INTERMISSION

Overture for Winds Felix Mendelssohn (1809 – 1847)

Vincent D. Centeno, conductor

Three London Miniatures Mark Camphouse (b. 1954)

- I. Westminster Hymn
- II. For England's Rose
- III. Kensington March

I, Vincent D. Centeno, conductor
II & III, Daniel Hartley, conductor

FLUTE

Alexis Henson
Justina Oland
Nicole Hendrix

OBOE

Michelle Gunvordahl
Zachary Fitzgerald

CLARINET

Alessandra Hollowell
Junsheng Yu
Raiko Green
Christian Ogder Smyth
Nathan Boardman

BASS CLARINET + CONTRABASS CLARINET

Noela Estrada

SAXOPHONE

Jonathan Hart
Lee Burlingame
Olivia Salzman
Ryan Chartrey
Micilin Kelly

BASSOON

Jaeci Hall

TRUMPET

Michael McIntosh
Jon Ewing

HORN

Mariah Hill
Jarek Bartells
Charles Frojen

TROMBONE

Max Burns
Jessica Dudman
Daniel Hartley

EUPHONIUM

James Garney

TUBA

Scott Van Atta

PERCUSSION

*Aaron Howard**
Kelsey Bleck
Mason Caldwell
Alistair Gardner
Aaron Howard
Kathie Hsieh
Timothy Mansell
Daniel Surpernant

KEYBOARD

Wei Ting Pan

STRING BASS

Ryan Ponto

**denotes principle*