



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Josh Deutsch

Jazz Trumpet | Composer + Arranger

with the **UO Faculty Jazz Ensemble**
and **The Oregon Jazz Ensemble**

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Season 113, Program 71

Beall Concert Hall
Wednesday, May 7, 2014 | 7 p.m.



Josh Deutsch

Trumpeter/composer Josh Deutsch has established himself as a versatile and unique voice on New York City's contemporary music scene where he performs regularly as a leader and sideman and is a founding member of the *Queens Jazz Overground*, a collective dedicated to making the borough where he resides a destination for live improvised music. He is also known nationally and internationally through performances around the U.S. and in Europe, Canada and Asia.

Deutsch leads the bands Pannonia and the Josh Deutsch Quintet. Formed in 2011, Pannonia's debut album, *Another Time, Another Place* was released in 2014, and was an editors pick in Downbeat magazine, which calls it "a well-planned, beautifully executed program" and praises the "superb solos," "incredible humor" and "deep compositions." Deutsch also performs in a duo with guitarist Nico Soffiato that has toured extensively in Italy and the U.S. *Guitar International* hailed their recording *Time Gels* (2011) as "an elegant, fresh take on the timeless (duo) tradition" and praised the duo's ability to "perform as a cohesive unit with improvisational vigor and mature musicianship." Deutsch and Soffiato host the 2x3 Series presenting a trio of diverse duos in a night of separate and collaborative performances at various NYC venues.

The trumpeter plays regularly and has recorded with Argentinian singer/composer Sofia Rei, Pedro Giraud's Expansions Big Band, the Australian soul/funk band The Hipstones and Nathan Parker Smith's Large Ensemble and has performed with Michael Bates' Outside Sources and the Duke Ellington Big Band directed by Victor Goines. He has presented his own projects at Dave Douglas's Festival of New Trumpet Music as well as at the Earshot Jazz Festival in Seattle and the Outpost Summer Music Festival in Albuquerque and appeared at such leading venues in

Josh Deutsch and the Oregon Jazz Ensemble

Jazz Ensemble No. 3	comp./arr. Justin Morell
Hitchen's Razor	comp./arr. Josh Deutsch
Undercurrent	comp. Josh Deutsch/arr. Nick Hamel
Dirigible	comp. Josh Deutsch/arr. Justin Woodward
Indecision	comp./arr. Torrey Newhart

Josh Deutsch and the UO Faculty Jazz Combo

Songs To Be Announced

UO Faculty Jazz Combo

Josh Deutsch, trumpet
 Steve Owen, tenor sax
 Toby Koenigsberg, piano
 Tyler Abbott, bass
 Ryan Biesack, drums

Oregon Jazz Ensemble

Steve Owen, director

SAXOPHONES

Alto I	Jessika Smith
Alto II	Jared Yakel
Tenor I	Josh Hettwer
Tenor II	Christian Parkess
Bari	Devin Wright

TRUMPETS

Trpt I (lead)	Justin Woodward
Trpt II	Tony Glausi
Trpt III	Steve Sharp
Trpt IV	Sam Saunders
Trpt V	Conor Munsey

TROMBONES

Trbn I	Nathan Walyer
Trbn II	Matt Miller
Trbn III	Ryan Erp
Bass Bone	Stephen Young

RHYTHM SECTION

Guitar	Nick Hamel
Piano	Torrey Newhart/ Patrick Jones
Bass	Dusty Carlson
Drumset	Adam Carlson/

ABOUT OUR GUEST ARTIST

the U.S. as The Jazz Gallery and The Stone in New York City and Yoshi's in Oakland.

Deutsch writes music in multiple genres and his compositions and arrangements have been performed by artists ranging from the Seattle Symphony Orchestra and cellist Ruth Marshall to the Oregon Jazz Ensemble, Ron Miles and Danilo Pérez. He has received commissions from the NPR radio program "From The Top," the Seattle Symphony Orchestra, Music Northwest and the Head-Royce School. In addition to having composed hundreds of pieces for various performing ensembles, Deutsch has also written several long-form pieces including "The Ligeti Project," a 12-movement, cross-genre work for jazz septet that has been performed on both the East and West Coasts that is based loosely on Györgi Ligeti's *Musica Ricercata*.

Deutsch is an active music educator with experience teaching students and ensembles at all levels and has appeared as a clinician and conducted master classes throughout the U.S. He was on the faculty of the Oregon Festival of American Music's Summer Jazz Academy from 2007 through 2009 and of the University of Oregon Summer Jazz Camp from 2007 to the present. In 2008, he received the Excellence in Teaching Award from the University of Oregon for his work with large and small jazz ensembles and private improvisation students. He currently offers private instruction in trumpet, piano, improvisation, composition and music theory in New York City where he is on the faculty of the Queens College CPSM and a mentor in the Young Composer and Improviser Workshop.

A native of Seattle, Deutsch started playing piano and composing music at the age of five before discovering an affinity for the trumpet as a member of award-winning jazz bands at Washington Middle School and Garfield High School. He received a Bachelor's Degree in Jazz Studies from the New England Conservatory of Music in Boston, where he studied with Danilo

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The Oregon Jazz Ensemble (OJE) is the premier large jazz ensemble at the University of Oregon. Among recent honors, the Oregon Jazz Ensemble and its students have garnered ten *Downbeat* Magazine awards and have been selected the *Outstanding College Jazz Ensemble* at the Reno Jazz Festival eight times in the past twelve years. Recognized throughout the nation for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the OJE regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the International Association of Jazz Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference, Kent-Meridian Jazz Festival, Reno Jazz Festival, Lionel Hampton Jazz Festival, and other regional events. Performing with the OJE in recent years have been a host of jazz artists including: Seamus Blake, Ingrid Jensen, John Hollenbeck, Theo Bleckman, Don Braden, James Moody, Randy Brecker, Peter Erskine, Ron Miles, Dick Oatts, Jon Faddis, Rufus Reid, Billy Pierce, Conrad Herwig, Jim Snidero, David Scott, Maria Schneider, Paul Mazzio, and David Pietro.

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