



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Recital

MICHAEL SEREGOW, piano

assisted by

Harry Baechtel, baritone

This recital is presented in partial fulfillment of the requirements for the
Doctor of Musical Arts
In Piano Performance

Michael Seregow is a student of Dean Kramer

Beall Concert Hall
Wednesday, June 4, 6:00 p.m.



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PROGRAM

Winterreise (Winter Journey), D. 911 F. Schubert
(1797-1828)

1. Gute Nacht (Good Night)
2. Die Wetterfahne (The Weathervane)
3. Gefrorene Tränen (Frozen Tears)
4. Erstarrung (Numbness)
5. Der Lindenbaum (The Linden Tree)
6. Wasserflut (Flood)
7. Auf dem Flusse (On the Stream)
8. Rückblick (Backward Glance)
9. Irrlicht (Will-o'-the-wisp)
10. Rast (Rest)
11. Frühlingstraum (Dream of Spring)
12. Einsamkeit (Loneliness)

Brief Intermission

13. Die Post (The Post)
14. Der greise Kopf (The Grey Head)
15. Die Krähe (The Crow)
16. Letzte Hoffnung (Last Hope)
17. Im Dorfe (In the Village)
18. Der stürmische Morgen (The Stormy Morning)
19. Täuschung (Delusion)
20. Der Wegweiser (The Signpost)
21. Das Wirtshaus (The Inn)
22. Mut (Courage)
23. Die Nebensonnen (The Phantom Suns)
24. Der Leiermann (The Hurdy-gurdy-man)

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