



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

COMPOSITION **one**
SPRING **RECITAL**

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 113, Program 86

Aasen-Hull Hall
Saturday, June 7, 2014 | 8 p.m.



The Night Circus

- I. Dusk
- II. Midnight
- III. Dawn

Makenna Carrico

Christine Senavsky, violin
Makenna Carrico, cello
Jessica Daniel, piano

Uncertainty

Chris Ives, violin
Natalie Parker, cello
Ting Pan, piano

Shiwen Luo

7 Perspectives

Izabel Austin, violin
Cj Tatman, viola
Makenna Carrico, cello
Rhys Gates, bass
Nikolai Valov, piano

Izabel Austin

**Drive In: A Double Feature
(In Four Movements)**

- I. Concessions
- II. The Atomic Monster
- III. Intermission
- IV. Soulsville

Aidan Ramsay

Kyle Johns, soprano saxophone
Aidan Ramsay, alto saxophone
Justin Graham, tenor saxophone
Mic Kelly, baritone saxophone

Time Has Worn Us Badly

Benjamin Penwell

Meghan Naxer, flute
Christine Senavsky, violin
Cj Tatman, viola
Makenna Carrico, cello
Rhys Gates, bass
Benjamin Penwell, piano
Crystal Chu, guest conductor

Aphorismic Fantasy

- I. Romanza: Moderato – Languido
- II. Toccata: Allegro Mecanico

Nikolai Valov

Izabel Austin, violin
Makenna Carrico, cello
Nikolai Valov, piano