North America and Europe. Recent highlights include guest appearances with the American Chamber Players and the Penderecki String Quartet, world-premiere performances of chamber works by Christopher Theofanidis and Sidney Corbett, and frequent tours with his duo partner, pianist Ingrid Keller. From 2002-2004, Jonathan Ruck served as the teaching assistant to Janos Starker at the Indiana University Jacobs School of Music. As a member of the Dubinsky String Quartet, he was a prizewinner in the Coleman and Fischoff national chamber music competitions. Jonathan Ruck is currently Associate Professor of Cello at the University of Oklahoma School of Music. His students can be found in prominent graduate programs, orchestras, and on college and pre-college faculties throughout the country. Jonathan also serves as principal cellist of the Oklahoma City Philharmonic and cellist with the Brightmusic Chamber Ensemble in Oklahoma City. He lives in Norman, OK with his wife, violinist Katrin Stamatis, and their daughter, Arianna.

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OREGON UNIVERSITY OF

Ingrid Keller piano Johnathan Ruck cello

Monday, April 13, 2015 | 7:30 p.m. and

PROGRAM

Cello Sonata in C major, Op. 102 No. 1

Ludwig van Beethoven

(1770-1827)

Andante - Allegro vivace

Adagio – Tempo d'andante – Allegro vivace

Siete Canciones Populares Españolas

Manuel de Falla

(1876-1946)

El Paño Moruno Seguidilla Murciana

Asturiana

Jota

Nana

Canción

Polo

INTERMISSION

Sonata in A major

César Franck (1822-1890)

Allegretto ben moderato

Allegro

Ben moderato: Recitative-Fantasia

Allegretto poco mosso

Ingrid Keller, pianist, is an active recitalist, collaborative artist, and teacher. She has performed at such distinguished venues as the Kennedy Center, the Banff Centre, Jordan Hall, and Seiji Ozawa Hall at Tanglewood. She is a graduate of Northwestern University (B.M. magna cum laude), and the Indiana University Jacobs School of Music (M.M. and D.M.), under the tutelage of world renowned pianist, Menahem Pressler. Keller has been a prizewinner in many competitions and has served as the resident coach and accompanist for the Indianapolis Opera.

Keller has participated in such prestigious festivals as the Music Academy of the West, the Tanglewood Festival, the Banff Summer Music Festival, and the Baldwin Wallace Art Song Festival. While a Tanglewood fellow, she appeared as soloist with the Mark Morris Dance group, critics describing her performances as "Superbly performed, Keller bringing richness and transparency to the challenging score." Recent concerts include an acclaimed performance of Stravinsky's Rite of Spring transcription for solo piano, as part of University of Dayton's Art Series and Symposium, Rachmaninov's Second Piano Concerto with the St. Cloud Symphony, and chamber music recitals with members of the Cincinnati Symphony Orchestra, the Dayton Philharmonic, and the Oklahoma City Philharmonic.

She recently relocated to Eugene from Cincinnati, where she was Assistant Professor of Collaborative Piano at Northern Kentucky University. Keller has an active teaching studio in Eugene, and has a faculty fellowship in collaborative piano at the University of Oregon School of Music and Dance.

American cellist **Jonathan Ruck** maintains a diverse career as a soloist, recitalist, chamber musician, orchestral musician and pedagogue. Praised for his "virtuosic command" and "full-bodied tone," he is frequently heard in performances throughout