

ABOUT

Symphony, and Oregon Ballet Theatre orchestra. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded with the Chicago Symphony for London/Decca, and the Millar Brass Ensemble on the Crystal Records label. Mr. Grose has worked with such notable conductors as Sir George Solti, James Levine, Mstislav Rostropovich, Zdeněk Mácal, Giancarlo Guerrero, Carlos Kalmar, James DePriest, Jorge Mester, and John Williams. Professor Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he has developed a website (www.TubaPeople.com) to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. In addition, his YouTube channel, TubaPeopleTV, has garnered praise and accolades for its focus on the pedagogy of Arnold Jacobs. Mr. Grose was formerly an adjunct faculty member at Armstrong State University, Georgia Southern University, and was a faculty-artist at the Brevard Music Center in North Carolina from 1996-2007.

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Season 114, Program 79



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

INTERNATIONAL TUBA DAY

featuring
Jason Gilliam
euphonium
and
Dr. Lynn Kane,
collaborative pianist

Beall Concert Hall
May 1, 2015 | 7:30 p.m.



Sonata for Tuba Paul Hindemith
I. Allegro pesante

Michael Grose, tuba

Beautiful Colorado Joseph De Luca

James Garney, Junior, euphonium

Maria from West Side Story Leonard Bernstein
arr. D. White

Derek White, Junior, tuba

Rhapsody for Euphonium James Curnow

Cameron Djerde, Master's, euphonium

Teutonic Tales Robert W. Smith
I. Demon Dance

Jake Fewx, Junior, tuba

Dreams of Trolls Charles Démonnin
I. Sleep

Charles Démonnin, Sophomore, euphonium

Canzonet for Solo Tuba Claude Baker

Stephen Young, Master's, tuba

Carnival of Venice Jean Baptiste Arban

Brian McGoldrick, Senior, euphonium

INTERMISSION

Auburn Symphony, and the Northwest Mahler Festival Orchestra. In 2012, Gilliam was a featured euphonium artist at the International Tuba Euphonium Conference in Linz, Austria.

Lynn Kane, a native of Eugene, is an active chamber musician and pianist. She holds a Ph.D. in Music History and Accompanying, as well as a Master of Music, from the University of Oregon, and an undergraduate degree from Wheaton College. Her principal teachers include Victor Steinhardt, Gregory Mason, and Daniel Paul Horn. At the University she is a frequent performer on faculty and student recitals, and has accompanied ballet classes, choirs, and the opera workshop. She has also worked as a pianist with many local musical organizations, including the Eugene Symphony, Eugene Opera, the Shedd Institute, and Eugene Springfield Youth Orchestras. In 2010, Dr. Kane returned to Eugene from the Chicago area where she enjoyed several years of teaching music history and performance at Wheaton College and Trinity International University. She recently joined the faculty of Northwest Christian University as adjunct instructor of music history.

Michael Grose joined the University of Oregon music faculty in 2001 as Associate Professor of Tuba and Euphonium. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. He is currently the principal tubist of the Eugene Symphony. Grose received his bachelor's and master's degrees from Northwestern University, where he was a student of Arnold Jacobs beginning in 1981. After graduation, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Baltimore, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. He is also a regular substitute with the Oregon

PROGRAM

Sonata for Euphonium and Piano ITO Yasuhide

Jason Gilliam, euphonium

Fanfare Luke Carlson

Adagietto from *Symphony No. 5* Gustav Mahler/D. White

Leila Hawana, marimba

Beim Schlafengehen from *Four Last Songs* R. Strauss/A. Mullen

Tony Glausi, flugelhorn
Joshua Hettwer, clarinet

Variations on The New World Symphony A. Dvorak/J. Woodward

Jason Gilliam, euphonium

**Dance of the Knights
from *Romeo & Juliet*** Serge Prokofiev/D. White

UO Tuba-Euphonium Ensemble ("Teuph")
Michael Grose, director

Euphonium:

Stephanie Bautista, Michael Blomencamp, Charles Demonnin,
Cameron Djerde, James Garney, Brian McGoldrick, Kenny Ross,

Tuba:

Jake Fewx, Cassidee Fossback, Gavin Milligan, Scott Van Atta,
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Jason Gilliam is a native of Tacoma, Washington. He holds the Bachelor of Music and Master of Arts in Teaching from the University of Puget Sound where he studied with Peter Ellefson, Ron Munson, and Steve Fissel. Jason currently holds the position of Lecturer of Euphonium at the Pacific Lutheran University, and is also a first grade teacher in the Steilacoom School District. Gilliam has been a featured euphonium artist at the Northern Rockies Tuba Euphonium Festival, the University of Idaho, University of Oregon, University of Victoria, Pacific Lutheran University, Puget Brass, Brass Band Northwest, the Harvey Phillips Northwest Big Brass Bash, Sun City Concert Band (Sun City, Arizona), Sitka High School Band (Sitka, Alaska), Tacoma Community College Wind Ensemble, and the Northshore Concert Band (Evanston, IL). Other performance credits include The Tubadours, Seattle Symphony, Tacoma Symphony,

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