



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Recital

*Ulysses Loken,
Collaborative Piano*

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts In Collaborative Piano Performance

Ulysses Loken is a student of Dr. David Riley and Dr. Alexandre Dossin

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Beall Concert Hall
Thursday, May 14, 5:30 p.m.



Cello Sonata in G Minor L.V. Beethoven
Op. 5 No. 2 (1770-1827)

- I. *Adagio sostenuto ed espressivo -
Allegro molto piú tosto presto*
- II. *Rondo - Allegro*

Natalie Parker, Cello

Quintet in E flat for Piano W.A. Mozart
and Winds K. 452 (1756-1791)

- I. *Largo - Allegro moderato*
- II. *Larghetto*
- III. *Rondo (Allegro)*

Laura Goben, Oboe
Eric Grunkemeyer, Horn
Raquel Vargas-Ramirez, Bassoon
Colleen White, Clarinet

INTERMISSION

Sonata Undine C. Reinecke
Op. 167 (1824-1910)

- I. *Allegro*
- II. *Intermezzo - Allegretto vivace*
- III. *Andante tranquillo*
- IV. *Finale - Allegro molto agitato ed
appassionato, quasi presto*

Savannah Gentry, Flute

Dance Preludes W. Lutoslawski
(1913-1994)

- I. *Allegro molto*
- II. *Andantino*
- III. *Allegro giocoso*
- IV. *Andante*
- V. *Allegro molto*

Colleen White, Clarinet