

## ABOUT the Oregon Jazz Ensemble

**The Oregon Jazz Ensemble (OJE)** is the premier large jazz ensemble at the University of Oregon. Among recent honors, the Oregon Jazz Ensemble and its students have garnered ten Downbeat Magazine awards and have been selected the *Outstanding College Jazz Ensemble* at the Reno Jazz Festival nine times in the past thirteen years. Recognized throughout the nation for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the OJE regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program.

In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the International Association of Jazz Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference, Kent-Meridian Jazz Festival, Reno Jazz Festival, Lionel Hampton Jazz Festival, and other regional events. Performing with the OJE in recent years have been a host of jazz artists including: Seamus Blake, Ingrid Jensen, John Hollenbeck, Theo Bleckman, Don Braden, James Moody, Randy Brecker, Peter Erskine, Ron Miles, Dick Oatts, Jon Faddis, Rufus Reid, Billy Pierce, Conrad Herwig, Jim Snidero, David Scott, Maria Schneider, Paul Mazzio, and David Pietro.

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Season 114, Program 87



UNIVERSITY OF  
OREGON

# SCHOOL OF MUSIC AND DANCE

University of Oregon  
**JAZZ**  
ensembles

## SPRING CONCERT

### Jazz Lab Band II

Christian Parkess, director

### the Oregon Jazz Ensemble

Steve Owen, director

*with*

**DAVID DOUGLAS**

jazz trumpet  
composer and arranger

**Beall Concert Hall**  
Friday, May 22, 2015 | 7 p.m.



**JAZZ ENSEMBLE II**

*Getting Sentimental*      *omp. Bassman/ Washington / ar. Brian Stark*  
 Kyle Brooks, tenor saxophone

*I Mean You* .....      *comp Thelonious Monk. / arr. Adam-*  
*sons*  
 Chris Casacelli, saxophone  
 Shae Wirth, trumpet

*Ballad of Daniella IV.....*      *comp./arr. Adam-*  
*sons*  
 Graeme Pletscher, alto saxophone  
 Charles DeMonnin, trombone  
 Keenan Dorn, guitar  
 Heidi Christiansen, bass  
 Alistair Gardner, drums

*Black Nile....*      *comp. Wayne Shorter / arr. Rob Hud-*  
*son*  
 Heidi Christiansen,  
 Chris Casacelli, tenor saxophone  
 Andrew Pokorny

**THE OREGON JAZZ ENSEMBLE**

*Up From The Skies.....comp. Jimi Hendrix/arr. Jim McNeely*

OJE w/ guest artist: **Dave Douglas, trumpet/composer**  
*(to be selected from the following)*

*Blockbuster.....Dave Douglas*  
*Miracle Grow.....Dave Douglas*  
*Sunrise Highway.....Dave Douglas*  
*The Presidents.....Dave Douglas*  
*Pyrrhic Apology.....Dave Douglas*  
*Imploding Man.....Devin Wright*

**Jazz Lab Band II**

Christian Parkess, director

Saxophones

Alto I	Lee Burlingame
Alto II	Graeme Pletscher
Tenor I	Chris Casaceli
Tenor II	Kyle Brooks
Bari	Sarah Schultz

Trumpets

Trpt I	Alex Garnica
Trpt II	Parkpoom Aempoo
Trpt III	Shae Wirth

Trombones

Trbn I	Charles DeMonnin
Trbn II	Kenny Ross
Trbn III	Alex Brinkley
Bass Bone	Casssidee Fosback

Rhythm Section

Guitar	Jack Radsliff Keenan Dorn
Piano	Andrew Pokorny
Bass	Heidi Christiansen
Drums	Mike Morris Alistair Gardner

**Oregon Jazz Ensemble**

Steve Owen, director

Saxophones

Alto I	Jared Yakel
Alto II	Devin Wright
Tenor I	Josh Hettwer
Tenor II	Christian Parkess
Bari	Jon Corona

Trumpets

Trpt I (lead)	Justin Woodward
Trpt II	Tony Glausi
Trpt III	Ryan Nason
Trpt IV	Luke Harju

Trombones

Trbn I	Sam Dale
Trbn II	Matt Miller
Trbn III	Ryan Erp
Bass Bone	Stephen Young

Rhythm Section

Guitar	Gabriel Davila
Piano	Ben LaTorraca Nathan Alef
Bass	Dusty Carlson Lyle Hopkins
Drumset	Ken Mastrogiovanni Kelsey Bleck



**Dave Douglas** is a prolific trumpeter, composer and educator from New York City.

His unique contributions to improvised music have garnered distinguished recognition, including a Guggenheim Fellowship, an Aaron Copland award and two Grammy nominations. Douglas has developed his work for several unique ensembles with whom he's currently active, including his new quintet; Keystone, an electric sextet; and, Sound Prints, co-led with saxophonist Joe Lovano. His new quintet released its debut recording, *Be Still*, in September 2012 with singer Aoife O'Donovan, the first time Douglas has featured a vocalist on a recording.

The album received critical praise, with the *New York Times* heralding it as "gorgeous and contemplative" and Fred Kaplan in *Stereophile* proclaiming it "one of the best-sounding new recordings that I've heard by anybody in quite a while." The follow-up recording, *Time Travel*, was released in April 2013. In it, Troy Collins for *AllAboutJazz.com* wrote: "the quintet soars...Unconstrained by



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## ABOUT David Douglas

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thematic concerns, Douglas demonstrates his all-encompassing aesthetic, revealing a broad capacity for expressionism.” Together with a new sextet album called Pathways, Be Still and Time Travel were packaged with a DVD of studio performances and music videos as well as unreleased tracks and outtakes and released as part of a commemorative 50th Birthday Recordings box set in September 2013.

Since 2005, Douglas has operated his own record label, Greenleaf Music, releasing his own recordings as well as albums by other artists in the jazz idiom. Through his artist-friendly approach and innovative practices, he continues to prove himself a pioneer among artist-run labels.

Douglas has held several posts as an educator and impresario. From 2002 to 2012, he served as artistic director of the Workshop in Jazz and Creative Music at The Banff Centre in Canada. He is a co-founder and director of the Festival of New Trumpet Music, which celebrated its tenth anniversary in 2012. In 2013, he began his second year as International Jazz Artist in Residence at the Royal Academy of Music in London and launched his own Jazz Workshop, dedicated to enriching the musical experiences of younger players.

“Dave Douglas is the unassuming king of independent jazz, a model of do-it-yourself moxie, initiative and artistic freedom.” – Frank Alkyer, Publisher, Down Beat

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