

# Oregon Pledge Song

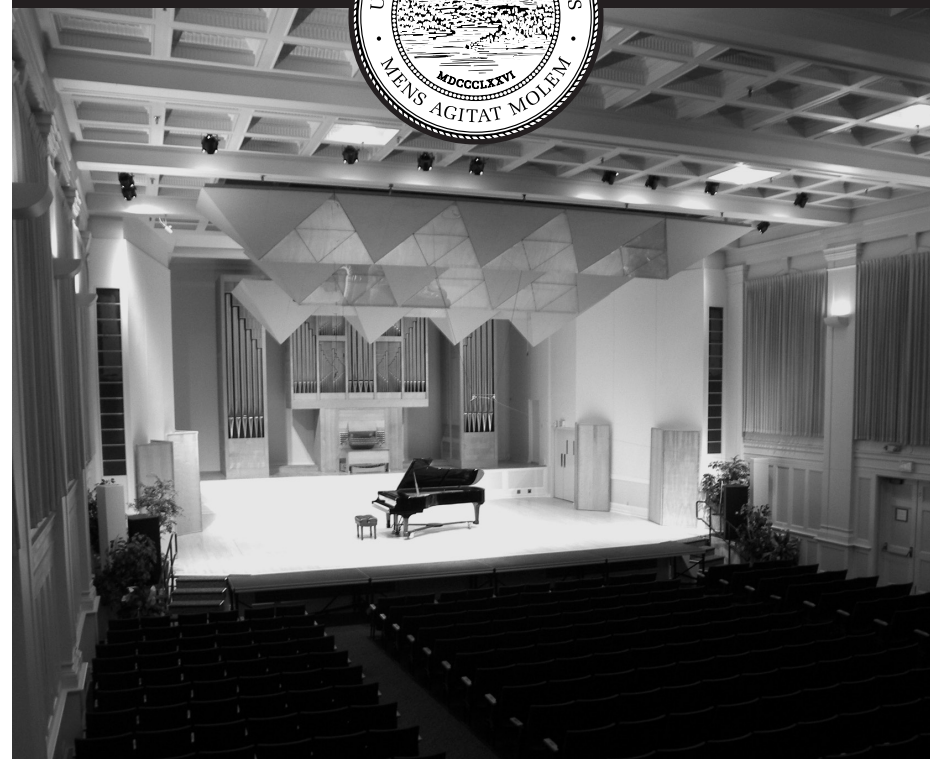
John Stark Evans

Quick time - with spirit

Old Or - e - gon we pledge to Thee, Our hon - or and fi - del - i - ty Both  
now and in the years to be. A nev - er fail - ing loy - al - ty Fair  
Or - e - gon Thy name shall be writ - ten high in lib - er - ty.  
Now, un - cov - ered, Swear Thy ev - 'ry one. Our pledge to Or - e - gon.

UNIVERSITY OF OREGON  
School of Music and Dance

# 2015 Commencement





**Donna Krasnow** received her Master of Science in dance in 1994 from the University of Oregon, where she was recipient of the Outstanding Graduate Research Award. She received her Ph.D. in dance science in 2012 from the University of Wolverhampton in England.

Krasnow is professor emerita and senior scholar in the Department of Dance at York University in Toronto, as well as special faculty for the Sharon Disney Lund School of Dance at California Institute of the Arts.

Krasnow specializes in dance science research, concentrating on injury prevention, conditioning for dancers, and motor learning and motor control. Her most recent research focus has been the adolescent dancer, psychological issues surrounding injury and dance training, and motor control in elite dancers.

In 1988 Krasnow founded the York Dance Ensemble, and in June 2002 received the York University Excellence in Teaching Award. In 1976 she founded Dance Source, a professional training school in San Francisco.

In addition to performing as a guest artist with numerous prestigious companies, Krasnow has taught extensively in the United States, Canada, Australia, and Japan. She served as head of the modern division at the Canadian Children's Dance Theatre in Toronto.

Krasnow's articles have been published in numerous journals, and she is currently the Associate Editor for Dance for *Medical Problems of Performing Artists*.

In 2010, Krasnow's book *Conditioning with Imagery for Dancers* was published by Thompson Educational Publishers (co-authored with Deveau).

Her book *Motor Learning and Control for Dance: Principles and Practices for Performers and Teachers* (co-authored with Virginia Wilmerding) will be released in July 2015 by Human Kinetics.

## Processional

### Convocation

Charles Callahan  
(b.1951)

Barbara Baird, DMA, organ  
Emily Schoen, BMME, Flag Bearer

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Molly Barth, MMus and Shannon Mockli, MFA  
School of Music and Dance Marshals

### Dean's Welcome and Remarks

Brad Foley, DMA, Dean, School of Music and Dance

### Program

(Graduating students indicated by degree following name)

### Shapes of Each Other

music by Olga Oseth, MMus  
(b. 1990)

### Choreography: Brad Garner, MFA with the Dancers

Lacey Ackerman, BS; Dakota Bouher, BA; Stephanie Ennes, BA  
Robin Ewing, BA; Camille Higashi, BA; Ferena Kagata, BA  
Hannah Mar, BS; Mariah Melson, BS; Faith Morrison, MFA  
Caitlin Nelson, BA; Natalie Pace, BA; Sara Parker, BA  
Alyssa Puleo, BS; Alexandra (Sasha) Rawlinson, MS  
Katie Scherman, MFA; Anna Shults, BA  
Brooke Thomas, BA; Cecily Wechter, BA; Jessica Zoller, MFA

### Old Legend

Etienne Crousaz  
(b.1981)

### RAW Tuba Quartet

Charles Demonnin, euphonium; Jake Fewx, tuba;  
Brian McGoldrick, BMus, euphonium; Gavin Milligan, tuba

### Duo de Amor

Astor Piazzolla  
(1921-1992)  
arr. Adam Dunson

Adam Dunson, MMus, marimba  
Leila Hawana, BMus, marimba

### España

Vitaly Buyanovsky  
(1928-1993)

Kelsi McGlothlin, BMus, horn

### Distinguished Alumna Award

Mia Hall Miller, BMus, 1972, MMus, 1973

### Prelude in D-Flat Major, op. 32 no. 13

Sergei Rachmaninoff  
(1873-1943)

Julianne Shepard, BMus, piano



**Mia Hall Miller** received both her bachelor's degree in music (1972, emphasis in music education and violin) and master's degree in music (1973, emphasis in voice) from the University of Oregon.

After her graduation, Miller studied in Stuttgart, Germany, for two years under noted conductors Helmuth Rilling and Frieder Bernius.

Miller's passion for conducting children and youth has grown through fifteen years at First Presbyterian Church in Portland as well as teaching in both public and private schools.

In 2003 Miller founded Pacific Youth Choir (PYC), which has grown from the original 60 children to today's 290 singers in eleven choirs.

The ensembles are well recognized locally, regionally, and nationally, enjoying regular invitations to perform with the Oregon Symphony Orchestra, Oregon Ballet Theater, Portland Youth Philharmonic, Trinity Choir, and Pink Martini. PYC has been named the Oregon Symphony's choir of choice, with six performances this season.

PYC is featured on four Pink Martini recordings, including the immensely popular *Joy to the World* album, which went "Gold" across the globe.

In March of 2012 Miller was featured in *The Oregonian* newspaper series "Inside Obsession," a series about artists who devote their lives to their passions.

Miller is a member of American Choral Directors Association, having served as state membership chair and district honor choir manager.

In addition to PYC, Miller has guest-conducted and coached many clinics including two Oregon Music Education Association All State Choirs, two Portland All City Honor Choirs, and Pacific University's Music In May.

From **Three Dickinson Songs** (Emily Dickinson)

André Previn  
(b.1929)

Good Morning Midnight  
Will There Really be a Morning?

Sarah Benzinger, MMus, soprano  
Andrew Pham, MMus, piano

**Sonata in B minor, BWV 1030**

J.S. Bach  
(1685-1750)

Presto

Sarah Benton, BMus, flute  
Julianne Shepard, BMus, piano

**Distinguished Alumna Award**  
Donna Krasnow, MS Dance, 1994

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### Awarding of Degrees

Jenifer Craig, PhD  
Chair, Department of Dance  
Phyllis M. Paul, PhD  
Assoc. Dean, Graduate and Undergraduate Music Studies

Introduction of Baccalaureate Degree Recipients  
Introduction of Graduate Degree Recipients

### Closing Remarks

**The Oregon Pledge Song**

John Stark Evans  
(1891-1958)

Alishia Piper, BMus, mezzo-soprano  
Barbara Baird, DMA, organ

*The audience is invited to sing along on the repeat.  
Music and lyrics are on back of program.*

### Recessional

Faculty recess; graduates and guests remain seated.

**Festival Recessional in C Major**

Charles Callahan  
(b. 1951)

Barbara Baird, DMA, organ

**Reception for Graduates and Guests on the West Lawn**

# Baccalaureate Degrees

## FALL 2014

Brittan Nicole Chastaine | BS | General Music | Meridian, ID  
Kelsey Elizabeth Gregory | BA | General Music | Portland, OR  
Jared T. Gruen | BA | General Music | Beaverton, OR  
Kelly Lynn Hoff | BMus | Harp Performance | Nevada City, CA  
Samuel Barnett Hunt | BMus | Jazz Studies | Portland, OR  
Eric Conrad Koechlin | BA | Music History and Literature | Lima, Peru  
Mitchell James Rivet | BMus | Jazz Studies | West Linn, OR  
Julianne Marie Shepard | BMus | Piano Performance | Glendale, OR

## WINTER 2015

Philippa Kristen Anderson | BA | Dance | Portland, OR  
Yanjie Wang | BA | General Music | Hangzhou, Zhejiang, China

## SPRING 2015

Lacey LaVonne Ackerman | BS | Dance | Grass Valley, CA  
Paul Ayodapo Adeusi | BS | Music Technology | Lagos, Nigeria  
Seth Michael Arnold | BMME | Music Education | Canby, OR  
Heather Rachel Bachelder | BA | General Music | Palmer, AK  
Sarah Nicole Benton | BMus | Flute Performance | San Jose, CA  
Jeffrey Scott Boen | BMME | Music Education | Livermore, CA  
Dakota Celeste Bouher | BA | Dance | Bandon, OR  
Johnathan Arthur Church | BMus | Trombone Performance | Portland, OR  
Rex William Darnell | BMus | Composition | Campbell, CA  
Connor Paul Eagleton | BS | Music Technology | Boise, ID  
Stephanie Michelle Ennes | BA | Dance | Hillsboro, OR  
Robin Myles Ewing | BA | Dance | Springfield, OR  
Rhys A. Gates | BMus | Composition | Eugene, OR  
Anthony Michael Glausi | BMus | Jazz Studies | West Linn, OR  
Ruyin Goh | BA | General Music | Singapore  
Jessica Marie Gray | BS | General Music | Calgary, Alberta, Canada  
Leila Mohammed Hawana | BMus | Percussion Performance | Beaverton, OR  
Camille Sachiko Higashi | BA | Dance | Seabeck, WA  
Christopher William Ives | BMus | Violin Performance | Arcata, CA  
Raymond John Jackson | BMus | Voice Performance | Mukilteo, WA  
Jennifer Elizabeth Jordan | BMus | Cello Performance | Keizer, OR  
Ferenka Kagata | BA | Dance | Tokyo, Japan  
Joseph Collins Lieberman | BS | Music Technology | Highland Park, IL  
Ryan Jacob Loiacono | BS | Music Technology | Lake Oswego, OR  
Hannah Grace Mar | BS | Dance | Corvallis, OR  
Bashar A. Matti | BMus | Violin Performance | Eugene, OR

## UNIVERSITY MUSIC AWARDS

<i>Outstanding Undergraduate Performer in Music</i>	Anthony Glausi
<i>Outstanding Undergraduate Scholar in Music</i>	Sarah Benton
<i>Outstanding Graduate Performer in Music</i>	Sarah Benzinger
<i>Outstanding Graduate Scholar in Music</i>	Joon Park

## GRADUATE TEACHING FELLOW AWARDS for Excellence in Teaching

<i>Outstanding Classroom Teaching</i>	Krista Abrahamson
<i>Outstanding Studio Teaching</i>	Annissa Olsen

## MUSIC AWARDS

<i>Outstanding Undergraduate Performer in Brass</i>	John Church
<i>Outstanding Undergraduate Performer in Brass</i>	Kelsi McGlothlin
<i>Outstanding Undergraduate Performer in Jazz Studies</i>	Anthony Glausi
<i>Outstanding Undergraduate Performer in Jazz Studies</i>	Josh Hettwer
<i>Outstanding Undergraduate Performer in Keyboard</i>	Julianne Shepard
<i>Outstanding Undergraduate Performer in Percussion</i>	Leila Hawana
<i>Outstanding Undergraduate Performer in Strings</i>	Jennifer Jordan
<i>Outstanding Undergraduate Performer in Voice</i>	Alishia Piper
<i>Outstanding Undergraduate Performer in Woodwinds</i>	Sarah Benton
<i>Outstanding Undergraduate Scholar in Composition</i>	Rex Darnell
<i>Outstanding Undergraduate Scholar in Composition</i>	Bryce Miller
<i>Outstanding Undergraduate Scholar in Music Education</i>	Georgia Muggli
<i>Outstanding Undergraduate Scholar in Music Theory</i>	Sarah Benton
<i>Outstanding Graduate Performer in Jazz Studies</i>	Dustin Carlson
<i>Outstanding Graduate Performer in Percussion</i>	Adam Dunson
<i>Outstanding Graduate Performer in Strings</i>	Natalie Parker
<i>Outstanding Graduate Performer in Voice</i>	Sarah Benzinger
<i>Outstanding Graduate Performer in Woodwinds</i>	Laura Goben
<i>Outstanding Graduate Scholar in Composition</i>	Alexander Johnson
<i>Outstanding Graduate Scholar in Composition</i>	Diana Rosenblum
<i>Outstanding Graduate Scholar in Intermedia Music Tech.</i>	Nicholas Hoffman
<i>Outstanding Graduate Scholar in Intermedia Music Tech.</i>	Olga Oseth
<i>Outstanding Graduate Scholar in Music Education</i>	Julia McCallum
<i>Outstanding Graduate Scholar in Music Theory</i>	Joon Park

## DANCE AWARDS

<i>Outstanding Undergraduate Dance Major</i>	Ferenka Kagata
<i>Outstanding Leadership</i>	Dakota Celeste Bouher
<i>Outstanding Undergraduate Performer</i>	Alyssa Jane Puleo
<i>Outstanding Dance Minor</i>	Rachel Anne Matthews
<i>Outstanding Undergraduate Choreographer</i>	Anna Christine Shults
<i>Outstanding Graduate Student Emerging Artist</i>	Katie Elizabeth Scherman

Elizabeth Celine Thackston | DMA | Flute Performance | Nashville, TN  
*LECTURE: Developing Artistry Via Thoughtful Practice: A Method Book For Intermediate Flute Students*

Katie Jolene White | DMA | Viola Performance | Weatherford, TX  
*LECTURE: A Pedagogical Introduction: Viola Repertoire from 1986 - 2013*

## **WINTER 2015**

Merietta Oviatt | DMA | Viola Performance | Vernal, UT  
*LECTURE: The Preucils: A Legacy of Music, Pedagogy, and the Suzuki Viola School*

## **SPRING 2015**

Vincent Desiongco Jones Centeno | PhD | Music Theory | Chicago, IL  
*DISSERTATION: Text Painting through Neo-Riemannian Transformation and Rhythmic Manipulation in the Vocal Music of Benjamin Britten*

Wing Lau | PhD | Music Theory | Hong Kong  
*DISSERTATION: The Expressive Motivation of Meter Changes in Brahms's Lieder*

Joon Park | PhD | Music Theory | Seoul, South Korea  
*DISSERTATION: Music, Motion, and Space: A Genealogy*

## **SUMMER 2015**

Julia Martin McCallum | PhD | Music Education | Rock Hill, SC  
*DISSERTATION: A Preliminary Study of Music Student Teacher Aspirations*

Timothy David McCoy | BMus | Voice Performance | Junction City, OR  
Kelsi Anne McGlothlin | BMus | Horn Performance | Sandy, OR  
Brian Baker McGoldrick | BMus | Euphonium Performance | Fallbrook, CA  
Mariah Elizabeth Melson | BS | Dance | Albany, OR  
Bryce Nelson Miller | BMus | Composition | Medford, OR  
Katie Marie Moeller | BMME | Music Education | Olympia, WA  
Georgia Danielle Muggli | BMME | Music Education | West Linn, OR  
Caitlin Alayne Nelson | BA | Dance | Eugene, OR  
Lesslie Nunez | BMME | Music Education | Medford, OR  
Natalie Marie Pace | BA | Dance | Ashland, OR  
Sara Lavinia Parker | BA | Dance | Portland, OR  
April Jane Phillips | BA | General Music | Phoenix, OR  
Alishia Nicole Piper | BMus | Voice Performance | Troutdale, OR  
Alyssa Jane Puleo | BS | Dance | Tustin, CA  
Emily A. Schoen | BMME | Music Education | Lake Oswego, OR  
Connor Thomas Sheehan | BS | Music Technology | Eugene, OR  
Anna Christine Shults | BA | Dance | Tigard, OR  
Amara Fawn Sperber | BMus | Violin Performance | Vancouver, WA  
Christopher Michael Stark | BMus | Violin Performance | Springfield, OR  
Courtney M. Stinson | BS | General Music | Salem, OR  
Brooke Leanne Thomas | BA | Dance | Provo, UT  
Hayley Skye Valoppi | BA | General Music | Sisters, OR  
Cecily Eileen Wechter | BA | Dance | Newport, OR  
Daniel Ross Wesselink | BS | General Music | Sandy, OR  
Jamie J. Yang | BS | General Music | Salem, OR  
Brendan Forrest York | BA | General Music | Eugene, OR  
Maxwell C. Zatarain | BA | General Music | Portland, OR

## **SUMMER 2015**

Jarek Anthony Bartels | BMME | Music Education | Palmdale, CA  
Arryn Ashley Bess | BMME | Music Education | Salem, OR  
Matthew Lynn Blumenstein | BMus | Voice Performance | Salem, OR  
Brit Hogan Englund | BMME | Music Education | Missoula, MT  
Brenda Nicole Forrest | BA | General Music | Springfield, OR  
Riley Jacob Forrest | BMus | Voice Performance | Springfield, OR  
Amos A. Heifner | BMus | Horn Performance | Salem, OR  
Josh Stephen Hettwer | BMus | Jazz Studies | Eugene, OR  
Marilisa Rian Justiniani | BA | General Music | Gresham, OR  
Anna Alexandra Kincaid | BMME | Music Education | Forest Grove, OR  
Connor Yorke Martin | BA | Music Theory | West Linn, OR  
Avery Robertson Pratt | BA | General Music | Seattle, WA  
Brian Richard Sloss | BS | Music Technology | Redmond, OR  
Glenna Sean Unfred | BA | General Music | Salem, OR  
Xinxin Zheng | BA | General Music | Wenzhou, Zhejiang, China

# Master's Degrees

## FALL 2014

Sarah Elaine Pyle | MA | Musicology | Baton Rouge, LA

*THESIS: Interdisciplinary Approaches to Musical Portraiture of the Late Renaissance and Early Baroque: Reading Musical Portraits as Gendered Dialogues*

Diana Rachel Rosenblum | MMus | Composition | Potomac, MD

*THESIS: Quadruple Quartet: For a Chamber Orchestra of 16 Players*

## WINTER 2015

Charles Diamond Hankin | MMus | Violin Performance | Trinidad, CA

Nicole Marie Portley | MMus | Composition | Portland, OR

*THESIS: Transformations*

Tara Elena Samson Puyat | MA | Musicology | Manila, Philippines

*THESIS: The Gradual at Oregon State University: A Rough Guide to Assessing the Identity of a Late Roman Catholic Chant Book*

John Gilroy Shields | MA | Music Theory | Portland, OR

*THESIS: Dissonance Within Discordance: The Influence of Equal Temperament on the Aesthetic Evaluation of Second Viennese Atonality*

Jacob Tyler Walls | MMus | Composition | Forest Grove, OR

*THESIS: Kernel*

## SPRING 2015

Sarah Christine Benzinger | MMus | Voice Performance | Eureka, CA

Dustin Michael Carlson | MMus | Jazz Studies | Cary, IL

Adam Robert Dunson | MMus | Percussion Performance

Matthew Eric Ferrandino | MA | Music Theory | New Britain, CT

*THESIS: What To Listen For In Zappa: Philosophy, Allusion, and Structure in Frank Zappa's Works*

Zeke Fetrow | MMus | Conducting: Choral and Orchestral | Portland, OR

Laura Lurene Goben | MMus | Oboe Performance | Seattle, WA

Nicholas James Hoffmann | MMus | Intermedia Music Technology | Normal, IL

Alexander Podruch Johnson | MMus | Composition | Shelbourne, VT

*THESIS: The Everlasting Voices*

Amy Michelle Lese | MA | Musicology | Richmond, VA

*THESIS: Primitive Polyphony? Improvised and Written Polyphony Outside the Mainstream of the Music History Narrative*

Timothy Robert Mastic | MA | Music Theory | Osceola, IN

*THESIS: Normative Wit: Haydn's Personal Sonata Form*

Faith Hannah Morrison | MFA | Dance | Missoula, MT

*THESIS: Creating and Conveying a Kinesthetic Experience of Place*

Kathleen Elizabeth Murphy-Geiss | MA | Musicology | Denver, CO

*THESIS: The Art of the Ensemble Opera: A Comparative Study of the Uses of Ensemble in 1790s Vienna Through W.A. Mozart's Cosi fan tutte and Domenico Cimarosa's Il Matrimonio Segreto*

Olga Olyana Oseth | MMus | Intermedia Music Technology | Mariupol, Ukraine

Natalie Joy Parker | MMus | Cello Performance | Wake Forest, NC

Christian Adam Parkess | MMus | Jazz Studies | Dallas, TX

Andrew Thom Pham | MMus | Collaborative Piano Performance | Fairfax, VA

Alexandra Liese Claire Rawlinson | MS | Dance | Ellensburg, WA

Katie Elizabeth Scherman | MFA | Dance | Orange County, CA

*THESIS: The Creative Process: Honesty, Individuality, and Empowerment*

Gabriel David Erik Skyrms | MMus | Cello Performance | Laguna Beach, CA

Molly Elizabeth Tourtelot | MMus | Cello Performance | Shoreline, WA

Matthew Jon Valenzuela | MMus | Percussion Performance | Elk Grove, CA

Raquel Vargas Ramirez | MMus | Bassoon Performance | San José, Costa Rica

Justin Lee Woodward | MMus | Jazz Studies | Chicago, IL

Jessica Nichole Zoller | MFA | Dance | Portland, OR

*THESIS: Uncovering Flow: Choreographic Structures that Support Flow Characteristics in Dance Performance*

## SUMMER 2015

Bret Andrew Eason | MMus | Music Education | Central Point, OR

Jon Ray Ewing | MMus | Music Education | Portland, OR

Martin Ji-Woo Kwon | MMus | Music Education | Tigard, OR

Shannon Marie McAleb | MMus | Voice Performance | New Orleans, LA

Annissa Therese Olsen | MMus | Violin/Viola Performance and Pedagogy | Tempe, AZ

George Albert Wiederkehr | MA | Music Theory | Arlington, WA

*THESIS: The Role of Music Theory in Music Production and Engineering*

# Doctoral Degrees

## FALL 2014

Gabriel Neves Coelho | DMA | Piano Performance | Brazil

*LECTURE: Kurtag's Jatekok: Playing Games with Tradition*

Heather Jeanette Holmquest | PhD | Music Theory | Chicago, IL

*DISSERTATION: Structure, Musical Forces, and Musica Ficta in Fourteenth-Century Monophonic Song*

Evan Christopher Paul | PhD | Composition | Beecher Falls, VT

*DISSERTATION: Rest: An American Requiem for Choir and Brass*

Hallel Schell | PhD | Music Theory | Idaho Falls, ID

*DISSERTATION: Timelessness in Music*