



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

GUEST RECITAL
Dr. Ann Bradfield
alto saxophone

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Season 115, Program 70

AASEN-HULL HALL
Monday, April 11, 2016 | 7:30 p.m.



Selections will be chosen from the following:

Caprice en forme de valse (1950) Paul Bonneau (1918-1995)

Last Train (2015) Jonathan Schwabe (b. 1957)

Aus Schmerz und Trauer (1982) Nicolaus A. Huber (b. 1939)
(In Pain and Sorrow)

alone together (2012) David MacDonald (b. 1983)

- I. can(n)on: alone together
- II. II.(dis/mis/re)placed

Hear Again in Memory (1991) Frederick Fox (1931-2011)

- I. Theme: Lento
- II. Variation 1: Bird flight
- III. Variation 2: Piper
- IV. Variation 3: Cadenza
- V. Coda: Allegro

Rock Me! (2007) Barry Cockcroft (b. 1972)

An advocate for new music, **Ann Bradfield**, assistant professor of saxophone at the University of Northern Iowa, commissions and premieres new works for saxophone. Most recently, in 2013 she commissioned and premiered *The Mystics* for soprano saxophone and trumpet by Franklin Piland, and in 2011 she premiered and recorded *Wink* for alto saxophone and marimba, with and by renowned percussionist Mark Ford. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2 and 4 Conventions.

Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Bradfield has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.