UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

OVA NOVI
music composed by women

DIRECTORS
Michael Dekovich
Cara Haxo

Beall Concert Hall
Monday, April 25, 2016 | 7:30 p.m.

Out of stone (2016)   Cara Haxo
(b. 1991)

The University of Oregon Campus Orchestra
Evan Harger, director

Strike (2015)   Peiyue Lu
(b. 1994)

Stereo fixed media

Triad: Three Silent Things (2016)   Emily Korzeniewski
(b. 1992)

Linda Jenkins, flute; Melanie Haskins, violin

Aurora (2014)   Fang Wan
(b. 1989)

Fixed media

Modes of Persuasion (2014)   Carolyn Quick
    I. Logos   (b. 1994)
    II. Pathos
    III. Ethos

Wind Speaks
Rebecca Larkin, flute; Tass Schweiger, oboe
Chelsea Oden, clarinet
Rose Stroback, bassoon; Andrea Kennard, horn

Modes of Persuasion (2014)   Carolyn Quick (b. 1994)

This piece is meant to emulate Aristotle's three rhetorical modes of persuasion: Logos (an appeal to logic), Pathos (emotional appeal), and Ethos (authoritative appeal, establishing a speaker's credibility). Each movement is paired with a different method of ethical strategy and uses rhythm, harmonic motion, and repetition to provide three different soundscapes.

Angry Beads (2015)   Olga Oseth (b. 1990)

Product of imagination in regards to how beads would respond to being dropped constantly... if they were alive creatures.

Ich grolle nicht remix (2016)   Chi Wang (b. 1985)

One of the most important concerns of electronic music is that of the art of transformation – the altering or evolving known musical material into new musical substance. In *Ich grolle nicht remix*, with Dr. Stephen Rodgers' guidance and help with voice recording, I started with the score and recording of Schumann's art song *Ich grolle nicht*, focusing on the transformation of text, textual intelligibility, harmonic structure, and notions of repetition. The use of granular synthesis technique in this piece heavily explored the idea of remixing music in multiple levels. This composition is originally a live-performed piece using data-driven instrument controller. In this concert setting, we will hear a fixed media version of the live performed composition.