

PROGRAM

**La ricordanza** (Pepoli) Vincenzo Bellini  
**Fenesta che lucive** (Anonymous) (1801-1835)  
**Per pieta, bell' idol mio** (Metastasio)

**Après un rêve, Op. 7, No. 1** (Bussine) Gabriel Faure  
**Au bord de l'eau, Op. 8, No. 1** (Sully-Prudhomme) (1845-1924)  
**Tristesse, Op. 6, No. 2** (Gautier)

From **Sieben Frühe Lieder** Alban Berg  
**Schilflied** (Lenau) (1885-1935)  
**Traumgekrönt** (Rilke)

**Morgen! Op. 27, No. 4** (Mackay) Richard Strauss  
**Zueignung, Op. 10, No. 1** (Gilm) (1864-1949)

INTERMISSION

**Kashmiri Song** (Hope) Amy Woodforde-Findel  
(1860-1919)  
**O Dry Those Tears** Teresa del Riego  
(1876-1968)  
**Bird Songs at Eventide** (Bennett) Eric Coates  
(1886-1957)

**Pastoral** (Jiménez) Federico Mompou  
(1893-1987)  
From **Poema de Canciones** Joaquin Turina  
**Nunca Olvida, No. 2** (Campoamor) (1882-1949)  
**Los Dos Miedos, No. 4** (Campoamor)  
**La Rosa y el Sauce** (Valdéz) Carlos Guastavino  
(1912-2000)

**Bella Enamorada, Romanza de Enrique** from *the Zarzuela* Francisco Moreno Torroba  
"El Último Romántico" (1891-1982)  
**Adios, Vida de mi Vida, Romanza de Rafael,**  
from *the Zarzuela "Maravilla"*

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105th Season, 2nd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Saturday evening  
July 10, 2004

SENIOR RECITAL

**CARLOS ZAPIÉN, tenor**

assisted by

**Nathalie Fortin, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Vocal Performance

Carlos Zapién is a student of Eric Mentzel

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