

PROGRAM

Introductory Remarks

B minor Sonata, Op. 58

I. Allegro Maestoso

II. Molto Vivace

III. Largo

IV. Presto, non tanto

Frédéric Chopin

(1810-1849)

Sonata as Fantasy

Harmony

Energy and Texture

Structure

Interpretation

Conclusion



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

101 Collier House
3:15 p.m.

Friday afternoon
July 15, 2005

DOCTORAL LECTURE

PAULINE KUNG BJOREM, piano

*A PERFORMER'S GUIDE TO
CHOPIN'S "B MINOR SONATA, OP. 58"*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Pauline Kung Bjorem is a student of Dean Kramer

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106th Season, 1st program

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