PROGRAM

Introduction

Characteristics of Thai Traditional Music

Western Art Music in Thailand

Three New Works by Thai Composers

I. Surat Keemaleelakul
Monolog of Nondhuka for solo bassoon

II. Boonrut Sirirattanapan
Sokalai (Lamentation) for bassoon and compact disc

III. Jiradej Setabundhu
The Drowned Giant for reed trio

Conclusion

INTERMISSION

Monolog of Nondhuka (2005) — Surat Keemaleelakul (b. 1961)

Sokalai (Lamentation) (2005) — Boonrut Sirirattanapan (b. 1972)

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107th Season, 1st program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall — Sunday morning
11:00 a.m. — July 23, 2006

DOCTORAL LECTURE

ELIZABETH SHOEMAKER, bassoon

A YANKEE BASSOONIST IN KING RAMA'S COURT:
A PRESENTATION OF THREE NEW WORKS
FOR BASSOON BY THAI COMPOSERS

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Bassoon Performance

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UNIVERSITY OF OREGON