



SCHOOL OF MUSIC AND DANCE

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Hosted by Sue Keene  
7:30 p.m.

Monday evening  
July 31, 2006

**AN OPERA BOX SAMPLER**  
**(a baker's dozen of favorites)**

*featuring*

***Marie Landreth, soprano***  
***Doremus Scudder, bass-baritone***  
***Nathalie Fortin, piano***

PROGRAM

<b>Bei Männern, welche Liebe fühlen</b> from <i>The Magic Flute</i>	W. A. Mozart (Pamina, Papageno)
<b>Ah, non credea mirarti</b> from <i>La Sonnambula</i>	V. Bellini (Amina)
<b>A te l'estremo addio... Il lacerato spirito</b> from <i>Simon Boccanegra</i>	G. Verdi (Fiesco)
<b>Tu, che di gel</b> from <i>Turandot</i>	G. Puccini (Liù)
<b>Votre toast, je peu vous le rendre</b> from <i>Carmen</i>	G. Bizet (Escamillo)
<b>Wiener Blut</b> from <i>Wiener Blut</i>	J. Strauss (Gräfin, Graf)
<b>Meine Lippen, die küssen so heiß</b> from <i>Giuditta</i>	F. Lehár (Giuditta)
<b>Passione</b> from the film <i>Ononimo</i>	V. Nicola/T. Ernesto
<b>Wien, du Stadt meiner Träume</b>	R. Siczynski
<b>People Will Say We're in Love</b> from <i>Oklahoma</i>	O. Hammerstein/R. Rogers (Laura, Curly)
<b>My Man's Gone Now</b> from <i>Porgy and Bess</i>	G. Gershwin (Serena)
<b>If I Were a Rich Man</b> from <i>Fiddler on the Roof</i>	J. Bock (Tevye)
<b>Wunderbar</b> from <i>Kiss Me Kate</i>	C. Porter (Lilli, Fred)

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ABOUT TONIGHT'S ARTISTS

**Marie Landreth**, a current doctoral student at UO, received her bachelor's degree from the University of Oregon in 1984. Her opera debut was as Queen of the Night in Mozart's *The Magic Flute* with the Eugene Opera in 1983. Since then, she has had an extensive and varied international singing career, with acclaimed performances in Spain, Germany, Japan, Italy, Bulgaria, Poland, Austria, and numerous appearances throughout the United States and Canada. Currently, in addition to her studies and singing career, she is also on the voice faculties at the Vienna Conservatory and the Performing Arts Studio of Vienna.

**Doremus Scudder** has returned to Oregon to pursue his doctorate at the University of Oregon after being a professional performer for more than 15 years. He studied extensively in Vienna and Florence, Italy. Scudder has appeared regularly throughout Europe and the United States as both opera performer and concert artist, having toured Italy, Austria, and the United States (with Columbia Artists) with varied repertoire, including a wide gamut of contemporary music, Viennese operetta, Verdi opera, and song literature. In addition to his singing career, Doremus has served as music director and arranger for a concert series in Vienna.

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*A special thank you to Carolyn Chambers  
for donating the wine for this evening.*