



SCHOOL OF MUSIC AND DANCE

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Knight Library Browsing Room  
6:30 p.m.

Monday evening  
July 2, 2007

DOCTORAL LECTURE

***KANAE KOMUGI, flute***

*DEMYSTIFYING TAKEMITSU'S VOICE:  
HIS PHILOSOPHY AND ELEMENTS OF  
'HOGAKU' FOUND IN 'VOICE'*

This lecture is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Flute Performance

Kanae Komugi is a student of Nancy Andrew



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*PROGRAM*

**Toru Takemitsu's biography**

**Elements of *Hogaku* and their effect on Takemitsu**

**Structural analysis of *Voice***

**Performance of *Voice***

\* \* \*

108th Season, 1st program

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