



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

**Michelle
A h n**

piano

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Season 112, Program 114

**Beall Concert Hall
Friday, August 16, 2013, 8 p.m.**



**Fantasie from Korean
folk-song «Hanohbaeknyeon»**

Insik Lee
(b.1963)

Trois Morceaux Op. 49

N1 Etude
N.2 Prelude
N.3 Reverie

Alexander Scriabin

(1872-1915)

Poem Op. 63

N.1 Masque
N.2 Etrangete

Waltz Op. 38

Concert Suite from Nutcracker

March
Dance Of The Sugar Plum Fairy
Trepak (Russian Dance)
Intermezzo
The Tea (Chinese Dance)
Pas de Deux

Tchaikovsky
(1840-1893)

Sonata No.2, Op.19

1. Andante
2. Presto

Sonata No.10, Op 70

Alexander Scriabin
(1872-1915)

Fantasie from Korean folk-song «Hanohbaeknyeon»

Both «Hanohbaeknyeon(five hundred years)» and «Jungseon Arari» are types of Gangwon-do Arirang which has been played over the last six centuries. «Will it rain? Or pour? Clouds are forming darkness around mountain Mansu». This line represents one of the most popular eight hundred Jungseon Arirang and it conveys the will of Korea(Ancient Korea) scholars against Chosun establishment(Ancient Korea established right after Ancient Korea). It shows the loyalty against Ancient Korea which ended up lasting less than five hundred years and the rebelling ideas against Yi Seong - gye's revolution.

«Jungseon Arirang» is a name called as Gangwon-do Intangible Cultural Properties since 1971 and its name is also called «Jungseon Arari» in Jungseon area due to its dragging singing style. «Jungseon Arari» explains its cultural background while «Hanohbaeknyeon» sings about the «han» (Regretful Sadness) in their own hearts. Without chorus, it continues its shallow tune. The origin of Jungseon Arari begs explanation from the expression «Arali-Arari». «Who can even try to sympathize and understand me?»

Meehyun Ahn has been described as one of the leading pianists of her generation “with skilled and artistic excellence,” who has been influenced by the traditional Russian school of pianism. She is now performing extensively on world stages in Russia, Europe, the United States and Asia after completing her studies at the Moscow State Conservatory under Professor S. Dorensky. Her solid and confident technique, honed in Russia, has been further polished by the Italian school of pianism following her studies at the renowned Imola International Piano Academy in Italy under Prof. Lazar Berman.

Meehyun Ahn has performed recitals, concerts in such famous venues as the Wigmore Hall in London,UK, Boshoi Hall in Moscow,Russia, Salle Gaveau in Paris, France, The United Nations in Geneva,Swiss, Santa Cecilia Sala Accademia in Rome, Teatro Raffaello Sanzio in Urbino, Castelvecchio in Verona, Italy, Marmor Saal of the Mirabell Palace in Salzburg, Austria the Morse Recital Hall at Yale University in USA and the Concert Hall of Seoul Art Center ,KBS Hall in Seoul. She has also performed with numerous orchestras such as Moscow Philharmonic, St. Petersburg Symphony, Samara Philharmonic, Kharkov Philharmonic, Rumania Philharmonic, Kaunas Symphony, Kaohsiung Symphony, the KBS Symphony, Korean Symphony, Incheon/Daejeon/Daegu/Mokpo/Jeonju Philharmonic Orchestra and others. She also earned a solid reputation in chamber music by playing frequently with the Salzburg Solisten, Voces Quartet, and Luz Leskowitz at the Schloss Mirabell in Salzburg, and also duos with world-famous violinist Victor Danchenko in Seoul. As a 2004 cultural envoy of the Republic of Korea, she made a major contribution to elevating the

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Meehyun Ahn's artistry has been recognized with the awarding of prizes in the Viotti-Valsesia Music Competition, Leschetizky Piano Competition, and the Asian Youth Music Competition. In 1991, she was awarded The "Best Music Prize" by Seoul Arts School as the best performing student in the School, and also the second "Woonpa Music Prize," given to the most promising young music student in Korea. She was chosen as a "Kumho Artist" in 2004 and "the KBS Artist of 2005."

She has recorded two CDs. The first: Scriabin Piano Concerto and Chopin Piano Concerto No. 2 with the Moscow Orchestra, conducted by Mikael Avetisyan, produced by Russian Compact Disc and manufactured by Sony DADC, Austria. The second: 10 solo pieces—Prokofiev Sonata 3, Scriabin Sonata 10, Chopin Scherzo 2 and others, produced by the Korean Broadcasting System.

She has given Master Classes in Swiss, France, US, Korea, Austria. Currently, she is a Professor at Sungshin University. She served as a Research Associate at the Yale University and an Adjunct Professor at the University of New Haven in US.

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