

## ABOUT

Diego early music societies, and the Seattle Recorder Society. He co-directs the Flute Extremes workshop at the University of Oregon with Molly Barth, and for 15 years directed Baroque Northwest's Baroque Flute Boot Camp in Seattle.

As the music director of Baroque Northwest Kim has produced, directed, and conducted programs of chamber and orchestral music, sacred and secular music for chorus and orchestra, vocal a capella concerts, cross-genre programs with players of traditional music from around the world, and staged and concert-versions of Baroque operas.

Kim received his PhD in Musicology from the University of Oregon, the Master of Music degree from Washington University, St. Louis, and the Bachelor of Music degree from California State University Northridge. Other interests include the culinary and healing arts, cycling, and the pursuit of the ultimate cadence. In his spare time he reads non-fiction and contributes to The Fugal Gourmet food blog.

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**Season 114, Program 99**



UNIVERSITY OF  
OREGON

**SCHOOL OF MUSIC AND DANCE**

# Flute Extremes

Molly Barth  
Kim Pineda

*also featuring*  
Angela Froschauer  
Ramakrishnan Kumaran  
Asuncion Ojeda

**Collier House**  
Sunday, June 21, 2015 | 2 p.m.



**Duet for two flutes, TWV 40:126** Georg Philipp Telemann  
 I. Vivace (1681-1767)  
 II. Poco presto  
 III. Allegro  
 Kim Pineda, Molly Barth

**Four Fantasias from 12 Fantasias for Flute without Bass** (1732) Georg Philipp Telemann  
 Angela Froschauer, Ramakrishnan Kumaran  
 Asuncion Ojeda, and Kim Pineda

**“Spirals”** (2009) Benjamin Krause  
 (b. 1985)

**“Recursions”** (2007) Patricio da Silva  
 movement IV (b. 1973)  
 Kim Pineda, Baroque flute

**“Ay andar a tocar a cantar a baylar”** Juan de Araujo  
 (1646-1712)  
 Angela Froschauer, Ramakrishnan Kumaran  
 Asuncion Ojeda, Molly Barth, Kim Pineda

## INTERMISSION

**Lake** (1999/ rev. 2004) Lei Liang  
 (b. 1972)  
 Asuncion Ojeda, Kim Pineda, Baroque flutes

**“Wild Beasts”** Diego Vega  
 (b. 1968)  
 Angela Froschauer, Ramakrishnan Kumaran

**Solo I** (1984) Marlos Nobre  
**Thorn** (1993) David Lang  
 Molly Barth, flute

**“this is causing itself”** (2013) James Bean  
 (b. 1989)  
 Angela Froschauer, Ramakrishnan Kumaran  
 Asuncion Ojeda, Kim Pineda, Molly Barth

**I. High Dance, from “Five Monochromatic Dances”** (1994/arr. 2004) Michael Fiday  
 (b. 1961)  
 Angela Froschauer, Ramakrishnan Kumaran  
 Asuncion Ojeda, Molly Barth

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## ABOUT

Described as “ferociously talented” (*The Oregonian*), Grammy-Award winning flutist **Molly Barth** specializes in the music of today. She is currently involved with three ensembles. Formed with guitarist Dieter Hennings, Duo Damiana is focused on broadening the cutting-edge body of repertoire for flute and guitar. As co-founder of the Beta Collide New Music Project, Molly has collaborated with individuals from a broad spectrum of disciplines. Molly is the Associate Professor of Flute at the University of Oregon, where she is a member of the Oregon Wind Quintet. As a founding member of the new music sextet *eighth blackbird* from 1996-2006, Molly won a 2007 Grammy Award, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Molly previously taught at Willamette University, the University of Chicago and at the University of Richmond. She is a graduate of the Oberlin College- Conservatory of Music, Cincinnati Conservatory of Music, and Northwestern University School of Music. Molly plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.

**Kim Pineda** has performed on historical flutes and recorders, and as a conductor throughout the U.S., Canada, in Israel, and on NPR. Founder and music director of Baroque Northwest, he has worked with leading early music players and ensembles in the U.S. He has performed at the Boston, Berkeley, Long Beach Bach, and Bloomington early music festivals, Seattle’s Bumbershoot Festival, and has recorded on the Focus, Centaur, and Origin Classical labels. He has taught at the University of Oregon, Indiana University, USC, North Seattle Community College, at workshops sponsored by the San Francisco and San

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