

*PROGRAM*

**Jazz Piece** (1984) Richard Lottridge  
for bassoon and piano (b. 1931)  
**Passacaglia in Blues** (1964) Emil Petrovics  
for bassoon and piano (b. 1930)  
Andrew Campbell, piano

**Jazz Variations** (1977) Libby Larsen  
for solo bassoon (b. 1950)

**Choro Chorado** (1995) Geraldo Silva  
for bassoon and piano (b. 1963)  
**A Través de la Ventana** (1991) Juan Carlos Cáceres  
for bassoon and piano (b. 1936)  
Andrew Campbell, piano

**c'TRANE b'TOK** (1996) Eric B. Graham  
for bassoon and percussion (b. 1965)  
*I.*  
*II.*  
Sean Wagoner, percussion

*INTERMISSION*

**Jazz Suite** (1995) Ken Cooper  
for bassoon and rhythm section (b. 1957)  
*Energetic*  
*Moderate Jazz Waltz*  
*Slowly with expression*  
*Animated*  
*With spirit*

**Two Jazz Tunes** (1954) Stuart MacKay  
for bassoon and rhythm section (b. 1909)  
*Ode to a Mode*  
*Fagotte Gavotte*  
Tyler Abbott, bass  
Brian Gardiner, drumset  
Andrew Campbell, piano

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103rd Season, 41st program

Beall Concert Hall  
4:00 p.m.

Sunday afternoon  
January 12, 2003

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

**FACULTY ARTIST SERIES**

presents

***STEVE VACCHI, bassoon***

with

***Andrew Campbell, piano***  
***Sean Wagoner, percussion***  
***Tyler Abbott, bass***  
***Brian Gardiner, drumset***

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