

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Friday, Feb. 7 • 8 p.m., Room 178 Music**

**THE JAZZ CAFE**

*UO Jazz Combos; \$5, \$3*

**Sunday, Feb. 9 • 3 p.m., EMU Ballroom**

**UNIVERSITY SYMPHONY**

*UO Ensemble; \$5, \$3*

**Tuesday, Feb. 11 • 8 p.m., Beall Hall**

**OREGON BRASS QUINTET**

*Faculty Artist Series; \$7, \$4*

**Fri.-Sat., Feb. 14-15 • 8 p.m., Robinson Theater**

**THE MAGIC FLUTE**

*University Opera Ensemble; \$15, \$11, \$5*

Mozart's magical opera in a full stage production with orchestra.

For tickets, call 682-5000 or 346-4363.

**Tuesday, Feb. 18 • 8 p.m., Beall Hall**

**PIANO WITH PARTNERS**

*Chamber Music Series; \$27, \$22, \$12*

Music by Adams, Strauss, Korngold, and others, featuring Victor Steinhardt, Gregory Mason, Art Maddox, Fritz Gearhart, Kathryn Lucktenberg. For tickets, call 682-5000 or 346-4363.

**Thursday, Feb. 20 • 8 p.m., Beall Hall**

**OREGON STRING QUARTET**

*Faculty Artist Series; \$7, \$4*

Also featuring guest artists Alexander Tutunov, piano, and Abigail Stoughton, viola.

Beall Concert Hall

7:30 p.m.

Thursday evening

February 6, 2003

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

presents

***POETRY IN SONG***

voice students of

***Mark Kaczmarczyk***

***Eric Mentzel***

***Ann Tedards***

***Milagro Vargas***

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103rd Season, 56th program

PROGRAM

From **Banalités** (Appollinaire) Francis Poulenc  
*Chanson d'Orkenise* (1899-1963)  
*Hôtel*  
*Voyage à Paris*  
Gretchen Farrar, soprano (graduate)  
Lynn Kane, piano

**Ariettes Oubliées** (Verlaine) Claude Debussy  
*L'ombre des arbres* (1862-1918)  
*Green*  
Katie Hallor, soprano (graduate)  
Janna Bates, piano

From **Fiançailles pour rire** (Vilmorin) Francis Poulenc  
*Il Vole*  
*Violon*  
Jessica Goldring, soprano (graduate)  
Nathalie Fortin, piano

**Cinq Mélodies Populaires** Maurice Ravel  
**Grecques** (Greek folk song) (1875-1937)  
*Le Reveil de la mariée*  
*La-bas, vers l'églis*  
*Tout gai!*  
J. Conrad Frank, countertenor (senior)  
Janna Bates, piano

**Prison** (Verlaine) Gabriel Fauré  
(1845-1924)

**Charmant Papillon** (Anonymous) Andre Campra  
(1660-1744)  
Christina Jamieson, soprano (undergraduate)  
Ursula Damgaard, piano

**Trois mélodies** Erik Satie  
*La Statue de Bronze* (Fargue) (1866-1925)  
*Daphénéo* (God)  
*Le Chapelier* (Chalupt)  
Hallie Silverston, soprano (undergraduate)  
Keith Kirchoff, piano

**Mignonne** (Ronsard) Cecil Chaminade  
**L'amour Captif** (Ronsard) (1857-1944)  
Tami Wallace, soprano (undergraduate)  
Mark Kaczmarczyk, piano

**Fêtes Galantes II** (Verlaine) Claude Debussy  
*Les Ingenus*  
*Le Faune*  
Erica Brookhyser, mezzo-soprano (undergraduate)  
Jeryl Johnston, piano

**Deux Poemes de Louis Aragon** (Aragon) Francis Poulenc  
*C.*  
*Fêtes Galantes*  
Anne E. Nykyforchyn, soprano (graduate)  
Nathalie Fortin, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*