

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Friday, Feb. 21 • 8 p.m., Beall Hall**  
**CLASSICAL MUSIC OF SOUTH INDIA**

*World Music Series; \$10, \$8*  
Featuring bamboo flutist Shashank.

Beall Concert Hall  
1:00 p.m.

Thursday afternoon  
February 20, 2003

**Sat., Feb. 22 • 8 p.m., Umpqua Comm. College**  
**THE MAGIC FLUTE**

*University Opera Ensemble; \$15, \$11, \$5*  
Mozart's magical opera in UCC's Jacoby Auditorium. For tickets, call 682-5000 or 346-4363.

**Monday, Feb. 24 • 8 p.m., Beall Hall**  
**BARRY HANNIGAN, Piano**

*Guest Artist; \$7, \$4*

**Tuesday, Feb. 25 • 8 p.m., Beall Hall**  
**ANNABELLE TAUBL, Harp**

*Guest Artist; \$7, \$4*

**Saturday, March 1 • All Day, Beall Hall**  
**NW HIGH SCHOOL CONCERT BAND FESTIVAL**  
(hosted by School of Music) *Free admission*

**Saturday, March 1 • 8 p.m., Beall Hall**  
**ON THE ROCKS**

*Male a capella group; \$8, \$5*

**Saturday, March 1 • 8 p.m., Dougherty Theater**  
**WINTER STUDENT DANCE CONCERT**

*Choreography by UO Dance Majors; \$10, \$5*

**Sunday, March 2 • 3 p.m., Beall Hall**  
**UNIVERSITY SYMPHONY**

**Concerto Competition Concert**  
*UO Ensemble & Solists; \$5, \$3*

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

**STUDENT FORUM**

presents

***BOULDER BRASS***

***Dawn Kramer, trumpets***

***Dan Kuehn, trumpets***

***Terry Sawchuk, trumpets***

***David Shaner, trumpets***

***Ralph Hotz, tenorhorn***

***David Brussel, horn***

***Danielle Chollet, trombone***

***Bill Stanley, trombone***

***Michael Millar, bass trombone***

***Gerard Morris, euphonium***

***Michael Allen, tuba***

***Don Kuehn, percussion***

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PROGRAM

<b>American Fanfare</b>	John Wasson (dates)
<b>Lord Fitzwilliam, Äôs Suite</b> <i>Earle of Oxford, Äôs Marche</i> <i>Wolsey, Äôs Wilde</i> <i>The Mayden, Äôs Song</i> <i>Jhon, Come Kisse Me Now</i>	William Byrd (1543-1623)
<b>Concertino, Op. 94</b>	Dmitri Shostakovich (1906-1975)
<b>Grand Canyon Sinfonia</b> <i>Allegro maestoso</i> <i>Andante appassionato</i> <i>Lento ,Äì Allegro molto</i>	Eric Ewazen (b. 1954)
<i>INTERMISSION</i>	
<b>Dance</b>	Wilke Renwick (dates)
<b>Landscapes &amp; Portraits</b> <i>La Puerta del Vino</i> <i>Minstrels</i> <i>Girl with the Flaxen Hair</i> <i>The Hills of Anacapri</i>	Claude Debussy (1862-1918)
<b>Concert Etude</b>	Alexander Goedicke (1877-1957)
<b>Souvenirs de Espagne</b> <i>Fiesta de las Calderas</i> <i>La Marchande de Fleurs</i> <i>Jolie Fille</i> <i>Seguiriya</i>	Joaquin Turina (1882-1949)
<b>American in Paris</b>	George Gershwin (1898-1937)

*all arrangements by Michael Allen*

PROGRAM NOTES

**Lord Fitzwilliam, Äôs Suite, William Byrd**  
Arrangements of Elizabethan keyboard music

**Concertino, Op. 94, Dmitri Shostakovich**  
Originally for two pianos, composed in 1953

**Grand Canyon Sinfonia, Eric Ewazen**  
Musical portrait of this great southwest monument

**Dance, Wilke Renwick**  
Lively and quirky, charmingly asymmetrical

**Landscapes & Portraits, Claude Debussy**  
From the Preludes for piano, musical portraits and travelogues

**Concert Etude, Alexander Goedicke**  
Virtuoso showpiece for trumpets

**Souvenirs de Espagne, Joaquin Turina**  
Atmospheric portraits from Spain

**American in Paris, George Gershwin**  
Jazzy tour of the City of Light

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*ABOUT TODAY'S ARTISTS*

Since its founding in 1993, the Boulder Brass has earned a national reputation for innovation, style, and musical artistry. This chamber ensemble of twelve musicians brings a new dimension to the traditional brass ensemble with their cutting-edge, original arrangements and the addition of a wide array of percussion instruments. With this prototypical instrumentation and unique crossover programming, they perform a multitude of musical styles in an appealing and enriching format. The Boulder Brass maintains an active concert schedule with over 100 engagements during the 2002-2003 season. In addition to this busy performing schedule, the artists that comprise the Boulder Brass are also members of Colorado, Äôs elite musical institutions including the Colorado Symphony Orchestra, the Boulder Philharmonic Orchestra, the Central City Opera Orchestra, and the Colorado Ballet Orchestra. They also hold faculty positions at the University of Colorado at Boulder, the University of Northern Colorado, Colorado State University, and Metropolitan State College of Denver. The Boulder Brass is a Dorian Records recording artist.