

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Friday, Feb. 28 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Saturday, March 1 • All Day, Beall Hall

NW HIGH SCHOOL CONCERT BAND FESTIVAL

(hosted by School of Music) Free admission

Saturday, March 1 • 8 p.m., Beall Hall

ON THE ROCKS

Male a capella group; \$8, \$5

Saturday, March 1 • 8 p.m., Dougherty Theater

WINTER STUDENT DANCE CONCERT

Choreography by UO Dance Majors; \$10, \$5

Sunday, March 2 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

Concerto Competition Concert

UO Ensemble & Solists; \$5, \$3

Monday, March 3 • 8 p.m., Beall Hall

UNIVERSITY PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Wednesday, March 5 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE &

OREGON SYMPHONIC BAND

UO Ensembles; \$5, \$3

Thursday, March 6 • 8 p.m., Beall Hall

ST. PETERSBURG STRING QUARTET

with Paul Galbraith, Classical Guitar

Chamber Music Series; \$27, \$22, \$12

Beall Concert Hall

6:00 p.m.

Friday evening

Friday 28, 2003

JUNIOR RECITAL

KENDRA BORGEN, alto and tenor saxophone

assisted by

Twisted Oak Saxophone Quartet

Midnight Ensemble

Robin High, organ

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Saxophone Performance

Kendra Borgen is a student of J. Robert Moore

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103rd Season

PROGRAM

Sonata for Alto Saxophone and Organ Raynor Brown
III. Andante (1912-1999)
V. Dialogue

Contertino de Camera Jacques Ibert
Pour Saxophone Alto et Onze instruments (1890-1962)
I. Allegro con moto
II. Larghetto - Animato molto
Midnight Ensemble

INTERMISSION

From **six Suites for Violoncello solo** Johann Sebastian Bach
Suite II in D minor BWV 1008 (1685-1750)
Prelude arr. Kendra Borgen
Allemande
Courante
Sarabande
Menuet I & II
Gigue

Mountain Roads David Maslanka
I. Overture (b. 1943)
III. Aria (in the style of a chorale prelude)
II Chorale: Wo soll ich fliehen
VI. Finale
Twisted Oak Saxophone Quartet

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

TWISTED OAK SAXOPHONE ENSEMBLE PERSONNEL

Dylan Dwyer, soprano saxophone
Kevin Ryan, alto saxophone
Kendra Borgen, tenor saxophone
Jesse Dochnahl, baritone saxophone

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MIDNIGHT ENSEMBLE PERSONNEL

Paul Cummings, conductor
Bruce Tabb, flute
Jillian Camwell, oboe
Tood DelGiudice, clarinet
Elizabeth Shoemaker, bassoon
Benjamin Garrett, horn
John Adler, trumpet
Elizabeth O'Mara, violin I
Ji Yun Jeong, violin II
Franklin Alvarez, viola
Noah Seitz, cello
Dylan DeRobertis, bass