

UNIVERSITY SYMPHONY PERSONNEL

Violin I

Dan Flanagan**
Lillie Wells
Yoichiro Etsuki
Rose Barrett
Sarah Moseley
Omporn Kowintha
Tanya Couture
Leif Karlstrom
Mzuri Robertson
Elizabeth O'Mara
Siripong Tiptan

Violin II

James Andrewes*
David Rand
Laurel Frick-Wright
Lionel Thomas
Elizabeth Doty
Rose Sciaroni
Julia Cuellar
Catherine Rehm
Danae Thomason
Christina Cruz-Uribe
Peter Shim

Viola

Samara Humbert*
Kathleen Kilgore
Emma Tepfer
Michelle Rahn
Jacqueline Schmidt
Graeme Huguenot
Michelle Davidson

Cello

Gabrielle Arness*
Mathew Wilkinson
Soyun Jeong
Nick Stevens
Jonathan Vetter
Johanna Bauer
Noah Seitz
Chris Thomas
Jeanine Lafitte
Tanya Ortiz

Bass

Tyler Abbott*
Dylan DeRobertis
Erik Mimnaugh
Aaron Wagner
Josh Britton
Eddy Robinson

Flute

Jasmine Hedrick*
Kanae Komugi*
Mary Buckler

Oboe

Jillian Camwell*
Marisa Schwartzman*
Jamie Buhite

Clarinet

Todd DelGuidice*
Blake McGee*
Laura Woodruff

Bassoon

Beth Shoemaker*
Brian Ellingboe*
Melissa Schoenack
Michelle White

Horn

Scott King*
Rachel Seay
Benjamin Garrett
Timon Smith

Trumpet

Michael Wilson*
Makiko Chiashi
John Adler

Trombone

Matt Moresi*
Joe Freuen
Nathan Brown

Tuba

Larry Good*

Timpani

Tracy Freeze*

Percussion

Brian Gardiner*
Mark Lighthiser
Brenda Lauffenberger
Aaron Jester

Celesta

Shaunna Eberhard

Harp

Alison Bjorkedal*
Mariah Henkel

Harpsichord

Jeanie Neven

** *Concertmaster*

* *Principal*

Beall Concert Hall

3:00 p.m.

Sunday afternoon

March 2, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

**UNIVERSITY SYMPHONY
CONCERTO COMPETITION CONCERT**

**Wayne Bennett, conductor
Tracy Freeze, guest conductor**

featuring

**John Adler, Trumpet
Brian Gardiner, Marimba
Noah Seitz, Cello**

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103rd Season, 69th program

PROGRAM

**Concerto in D Major for Trumpet,
Strings, and Continuo** G. P. Telemann
(1681-1767)
Adagio
Allegro
Grave
Allegro
John Adler, trumpet
Tracy Freeze, conductor

**Concerto for Marimba
and Orchestra, Op. 278** Darius Milhaud
(1892-1974)
I. Animé
Brian Gardiner, marimba

Schelomo for Cello and Orchestra Ernest Bloch
(1880-1959)
Noah Seitz, cello

INTERMISSION

Suite No. 3 in G Major, Op. 55 P. Tschaikovsky
IV. Tema con Variazioni (1840-1893)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TODAY'S SOLOISTS

John Adler received undergraduate degrees in classical and jazz performance at the University of Nevada–Reno where he studied with Larry Engstrom. During his time there, he performed as a soloist with the University Orchestra and the UNR Jazz Lab I. Adler is in his second year of study at the University of Oregon seeking a M.M. degree in performance. As a Graduate Teaching Fellow he teaches applied trumpet, is the director of the University of Oregon Jazz Lab II, and the coach of a jazz combo. Adler has performed with the Eugene Symphony, the Reno Philharmonic, Oregon Brass Quintet, OFAM American Sinfonia, and other various jazz groups. Adler is a student of George Recker.

Brian Gardiner is principle percussionist with the University of Oregon Symphony Orchestra, and has been for the last four years. He has also appeared as a soloist with the Oregon Percussion Ensemble, and the University Percussion Ensemble. He has performed regularly with the Eugene Symphony, the Oregon Festival of American Music, Oregon Mozart Players, the Rogue Valley Symphony, the Aurora Chorus, and Dance Africa, and is finishing a M.M. in percussion performance this Spring.

Noah Seitz, originally from Corvallis, recieved his undergraduate performance degree from the University of Missouri at Kansas City Conservatory. He returned to Oregon to complete a masters degree in cello performance from the University of Oregon, which he will finish this spring. He is a student of Steven Pologe and a very proud father of a new baby girl, Lilla Crae.

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