

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Wed., Mar. 12 • 7 p.m., Dougherty Theater

DANCE QUARTERLY

UO Department of Dance; Free

Wednesday, March 12 • 8 p.m., Beall Hall

MICHAEL GROSE, Tuba

Faculty Artist Series; \$7, \$4

Thursday, March 13 • 5 p.m., Beall Hall

MARTIN KATZ, Piano

Master Class for pianists and vocalists; \$5

Thursday, March 13 • 8 p.m., Beall Hall

ENSEMBLE GALATEA

Early Baroque Italian Music

Guest Artists; \$7, \$4

*Featuring Monica Huggett, violin, and
Bruce Dickey, cornetto.*

Friday, March 14 • 8 p.m., Beall Hall

100th MONKEY ENSEMBLE

UO Contemporary Music Ensemble; Free

Saturday, March 15 • 8 p.m., Beall Hall

SEAN WAGONER, Percussion

Faculty Artist Series; \$7, \$4

Sunday, March 16 • 2 p.m., Room 198

OREGON PERCUSSION ENSEMBLE

& OREGON MARIMBA QUARTET

“Mostly Lou Harrison”

UO Ensembles; \$5, \$3

Central Lutheran Church

8:30 p.m.

Tuesday evening

March 11, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

COLLEGIUM MUSICUM

Marc Vanscheeuwijck, director

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103rd Season, 80th program

PROGRAM

Motet: *Summi Regis Puerpera* Giacomo Carissimi
for 2 sopranos, 2 violins, (1605-1674)
and basso continuo

Motet: *Quam dulcis es* Anna Isabella Leonarda
for soprano, 2 violins, and basso continuo (1620-1704)
From ***Motetti, Op. XIV*** (1687)

Laudamus te Johann Sebastian Bach
for soprano, solo violin, strings and continuo (1685-1750)
From ***Gloria of the B-minor Mass, BWV 232***

SHORT INTERMISSION

(to allow musicians to move down from the organ loft)

Sinfonie in C Major Placidus Cajetanus Laurentius von Camerloher
for strings (1718-1782)
Presto – Andante – Prestissimo

Prélude non mesuré in F Major Louis Couperin
for harpsichord (1626-1661)
From ***Pièces de Clavecin***

Psalm 143: Jean-Joseph Cassanéa de Mondonville
Dieu est mon protecteur (1711-1772)
for soprano, violin and
obbligato harpsichord

Music for *Midsummer Night's Dream* Henry Purcell
for Strings and continuo (1659-1695)
*Prelude – Hornpipe – Overture – Air – Rondeau –
Prelude – Entry dance – Hornpipe –
Dance for the Fairies – Chaconne*

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COLLEGIUM MUSICUM PERSONNEL

James Andrewes, violin
Gabrielle Arness, cello
Laura Berryhill, soprano
Alice Blankenship, violin
Erica Brookhyser, soprano, violin
Jeanne Collins, viola
Michelle Davidson, viola
Elizabeth Doty, violin
Robin High, organ
Lynn Kane, harpsichord
Jeanie Neven, harpsichord
Peter Shim, violin
Marc Vanscheeuwijck, cello, bass violin
Jamie Weaver, soprano
Rose Whitmore, organ
Crystal Zimmerman, harpsichord

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.