

PROGRAM

En Drom (Rolfsen) Grieg (1843-1907)
Melita Wickham, soprano (senior)
Hung-Yun Chu, piano

Amor Bolcom (b. 1936)
Nora Ryan, soprano (senior)
Hung-Yun Chu, piano

Va tacito e nascosto Handel (1685-1759)
from *Giulio Cesare*
Conrad Frank, countertenor (senior)
Mark Kaczmarczyk, piano

Oh, quand je dors Liszt (1811-1886)
Christine Keene, soprano (junior)
Olga Aynvarg, piano

Avant de quitter ces lieux Gounod (1818-1893)
from *Libretto by Jules Barbier and
Michel Carré after the drama by Goethe*
Gene Chin, baritone (master's)
Martin Katz, piano

Wohl denk' ich oft Wolf (1860-1903)
Alles endet, was entsteht,
from *Michelangelo-lieder*
Doremus Scudder, bass baritone (doctoral)
Martin Katz, piano

Sanglots from *Banalites* Poulenc (1899-1963)
Gretchen Farrar, soprano (master's)
Natalie Fortin, piano

Alternate performer:

Wer hat das Liedlein erdacht Mahler (1864-1949)
from *Des Knaben Wunderhorn*
Marie Landreth, soprano (doctoral)
Olga Aynvarg, piano

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103rd Season, 82nd program

Beall Concert Hall
4:30 p.m.

Thursday afternoon
March 13, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

MARTIN KATZ

Guest Artist Master Class

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