

PROGRAM

Three Pieces for Snare Drum

Noble Endeavor Michael LaRosa
from *The Noble Snare Bk. 1* (1987) (b. 1948)
Transparent Wave Thomas DeLio
from *The Noble Snare Vol. 1* (1987) (b. 1951)
Etude No. 1 Jacques Delécluse
from *Keiskleiriana Vol. 1* (1987) (b. 1933)

Velocities (moto perpetuo) (1990) Joseph Schwantner
for solo marimba (b. 1943)

Encounters VII (1977) William Kraft
Blessed Are The Peacemakers: (b. 1923)
For They Shall Be Called The Children Of God
for two percussionists
Tracy Freeze, multi-percussion

Omphalo Centric Lecture (1984) Nigel Westlake
for marimba quartet (b. 1958)
The Oregon Marimba Quartet

Tulumbaz (1998) John Bergamo
for four timpani (b. 1940)

Why Not (1982) Michel Camilo
for marimba duo (b. 1954)
arr. Wagoner
Tracy Freeze, marimba

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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103rd Season, 85th program

Beall Concert Hall
8:00 p.m.

Saturday evening
March 15, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

SEAN WAGONER, percussion

with guest artists

The Oregon Marimba Quartet:
Charles Dowd
Tracy Freeze
Brian Gardiner
Sean Wagoner

featuring

Tracy Freeze, percussion

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