

ABOUT TODAY'S DIRECTOR

Charles Dowd has performed throughout the U.S.A. and in Germany, Canada and France. He has played in Carnegie Hall, RCA Studio "A" New York, Wilhelma Theatre Stuttgart, and with the Juilliard Orchestra, NSOA National Symphony New York, San Francisco Symphony and many others. For thirty years he was principal Timpanist with the Cabrillo Music Festival Orchestra in Santa Cruz which won the ASCAP award for adventuresome programming of contemporary music for 18 consecutive years. Dowd is principal timpanist with the Grammy winning Oregon Bach Festival, and a Philip H. Knight Professor of Percussion at the U. of O.

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PERCUSSION COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday, April 17 • 8 p.m., Beall Hall
CHARLES DOWD, Vibraphone/Marimba
Tracy Freeze, special guest. \$7, \$4

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103rd Season, 86th program

Room 198 Music
2:00 p.m.

Sunday afternoon
March 16, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, music director & conductor

***"LOU HARRISON'S GREAT
PERCUSSION HITS"***
And Other Avant-garde Works

with guest artists

David Johnson, vibraphone soloist & composer
Nicholas Papador, timpani soloist & composer
The Oregon Marimba Quartet:
Charles Dowd
W. Sean Wagoner
Brian Gardiner
Tracy Freeze

PROGRAM

- Summons** (2002)* Nicholas Papador
for solo timpani and percussion ensemble (b. 1972)
Nicholas Papador, solo timpani
- Omphalo Centric Lecture** (1984)** Nigel Westlake
for marimba quartet (b. 1958)
The Oregon Marimba Quartet:
Charles Dowd
W. Sean Wagoner
Brian Gardiner
Tracy Freeze
- Quartz City** (1995 revised 1997)*** David Johnson (b. 1948)
for vibraphone solo and percussion quintet
David Johnson, solo vibraphone

INTERMISSION

PERCUSSION HOMAGE TO LOU HARRISON 1917-2003

- Song of Quetzalcoatl** (1941) Lou Harrison
(1917 -2003)
- Labrynth No. 3** (1941) Lou Harrison
for percussion orkestra, from the ballet **Orpheus**
I. Ode
II. Passage Thru Dreams
III. Seed (The Drums of Orpheus)
IV. Image In The Soil

* World Premiere

** First Eugene Performance: 2nd Oregon Performance

*** Northwest USA Premiere of the revision

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THE OREGON PERCUSSION ENSEMBLE

Professor Charles Dowd, Music Director and Conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 29th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in opera houses and recording studios in the U.S., Canada, and Europe.

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OREGON PERCUSSION ENSEMBLE PERSONNEL

2002-2003 SEASON

Charles Dowd, music director & conductor

Micah Brusse *	Adam Kehl *
Dave Constantine	Brenda Lauffenberger *
Maeghan Culver	Chris Lay
Melissa Davis *	Mark Lighthiser *
Erica Drake *	Tom Mulkey
Tony Fowler *	Arielle Olson
Tracy Freeze, principal *	Bryan Schuster
Brian Gardiner *	Alex Singer
Anna Hathaway	Luciano Valle-Torres
Josh Hakanson	W. Sean Wagoner, special guest *
Aaron Jester *	Chris Whyte, ensemble logistics *

* performing this afternoon