

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday-Saturday, Feb. 12-14 · 8 p.m.

Dougherty Dance Theatre

WINTER STUDENT DANCE CONCERT

Department of Dance; \$10, \$5

Saturday, Feb. 14 · 10:30 a.m., Beall Hall

FUN WITH DRUMS

FROM AROUND THE WORLD

Children's Concert Series; \$5, \$3, \$2

Featuring the Oregon Percussion Ensemble.

Wednesday, Feb. 18 · 7:30 p.m., Soreng Theatre

"A LITTLE NIGHT MUSIC"

UO Opera Ensemble & UO Symphony; \$20, \$18, \$10

A fully-staged production of the Stephen Sondheim musical. Tickets available from Hult Center, 682-5000.

ADDITIONAL PERFORMANCES:

Saturday, Feb. 21 · 7:30 p.m., Jacoby Auditorium,

Umpqua Community College, Roseburg

*Tickets available at Tickets West outlets,
1-800-992-8499; \$10*

Sunday, Feb. 22 · 2 p.m., Soreng Theatre

*Tickets available from Hult Center, 682-5000; \$20, \$18,
\$10*

Friday, Feb. 20 · 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

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104th Season, 49th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
7:30 p.m.

Thursday evening
February 12, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

POETRY IN SONG

voice students of

Mark Kaczmarczyk

Eric Mentzel

James Miller

Ann Tedards



UNIVERSITY OF OREGON

PROGRAM

Automne (Silvestre) Gabriel Fauré
(1845-1924)

Voici que le printemps (Bourget) Claude Debussy
(1862-1918)

Susannah Day, soprano (sophomore)
Carlos Zapien, piano

Si mes vers avaient des ailes (Hugo) Reynaldo Hahn
Offrande (Verlaine) (1875-1947)

Quand je fus pris au Pavillon (D'Orleans)
Ceara Turner, soprano (senior)
Mio Aioke, piano

Sombrero (Guinand) Cécile Chaminade
(1857-1944)

Guitare (Hugo) Edouard Lalo
(1823-1892)

Jennifer Russell, mezzo-soprano (graduate)
Mindy Smith, piano

Dans les ruines d'une abbaye (Hugo) Gabriel Fauré
La lune blanche luit dans les bois (Verlaine)

Michael Sarnoff-Wood, tenor (sophomore)
Ann Chen, piano

Après un rêve (Bussine) Gabriel Fauré
Beau soir (Bourget) Claude Debussy

Sarah Klein, soprano (sophomore)
Nathalie Fortin, piano

From **Quatre Poèmes, Op. 5** Charles Martin Loeffler
Le cloche fêlée (1861-1936)

Erica Brookhyser, mezzo-soprano (senior)
Nathalie Fortin, piano
Emma Tepfer, viola

From **Clairières dans le ciel** (Jammes) Lili Boulanger
Un poète disait (1893-1918)

Si tout ceci n'est qu'un pauvre rêve
Par ce que j'ai souffert

Anne Nykyforchyn, soprano (graduate)
Nathalie Fortin, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.