

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Saturday, Feb. 14 • 10:30 a.m., Beall Hall

FUN WITH DRUMS

FROM AROUND THE WORLD

Children's Concert Series; \$5, \$3, \$2

Featuring the Oregon Percussion Ensemble.

Wed., Feb. 18 • 7:30 p.m., Soreng Theatre

"A LITTLE NIGHT MUSIC"

UO Opera Ensemble & UO Symphony; \$20, \$18, \$10

A fully-staged production of the Stephen Sondheim musical. Tickets available from Hult Center, 682-5000.

ADDITIONAL PERFORMANCES:

- **Saturday, Feb. 21 • 7:30 p.m.,**

Jacoby Auditorium, Umpqua Community College, Roseburg

Tickets available from Hult Center, 682-5000.

- **Sunday, Feb. 22 • 2 p.m., Soreng Theatre**

Tickets available from Hult Center, 682-5000.

(Special Noon brunch/ticket package also available)

Thursday, Feb. 19 • 1 p.m., Beall Hall

STUDENT FORUM

DAVID SHIFRON, Clarinet

"Classical Music of South India;" *Free*

Friday, Feb. 20 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Sunday, Feb. 22 • 7 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensemble; \$5, \$3

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104th Season, 50th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

8:00 p.m.

Friday evening

February 13, 2004

MASTER'S RECITAL

BLAKE MCGEE, clarinet

assisted by

Lynn Kane, piano

Shaunna Eberhard, piano

Jana Bates, piano

Matthew Fuller, violin

This recital is presented in partial fulfillment of the requirements for the Master of Music in Clarinet Performance

Blake McGee is a student of Wayne Bennett



UNIVERSITY OF OREGON

PROGRAM

Sonata, Op. 128 (1945) Mario Castelnuovo-Tedesco
for clarinet and piano (1895-1968)
Andante con moto
Scherzo
Lullaby
Rondò alla Napolitana
Lynn Kane, piano

INTERMISSION

Images from *The Old Gringo* (1987) David Maslanka
(Eleven little pieces for violin, clarinet and piano) (b. 1943)

1. "He has sorrow in his eyes," La Garduña said suddenly, and from that moment respected him.
2. "Loneliness is an absence of time."
3. "Your soul is no different from your dreams. Both as instantaneous."
4. He could listen and taste and smell almost supernaturally, like the man hanged from Owl Creek Bridge, who at the instant of his death could see the veining of each leaf; more: the very insects upon them; more the prismatic colors in all the dew drops upon a million blades of grass.
5. ...unforgettable wounds...
6. She saw herself in a ballroom lined with mirrors. She saw herself entering the mirrors...
7. ...at the hour when one whispers in secret, not to awaken the earth...
8. A whistling sound settled over everything as the old gringo stared in atavistic horror at the rows of hanged men strung on the telegraph poles, mouths agape, tongues protruding. They were all whistling...
9. ...at that very instant, I swear to you, mi amiga, my friend, the bells started pealing for no reason at all...
10. ...his life was suspended, outside of time, like a drop of water on a solitary winter leaf...
11. "Now, tell me the truth, by whatever is holy to you; don't let me leave without hearing your secret."

Matthew Fuller, violin
Jana Bates, piano

BRIEF INTERMISSION

Concerto (1956) Henri Tomasi
for clarinet and orchestra (1901-1971)
Allegro giocoso
Nocturne
Scherzo Final
Shaunna Eberhard, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.