

ABOUT TODAY'S ARTISTS

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

Tabla soloist **Doug Scheuerell** studied with Ustad Ali Akbar Khan, Pandit Swapan Chandhuri and Pandit Jnan Prakash Ghost. Percussionist **Charles Dowd** did residency for the DMA at Juilliard under New York Philharmonic timpanist Saul Goodman and earned the masters in percussion at Stanford with Anthony Cirone of the San Francisco Symphony. **W. Sean Wagoner** studied with Charles Dowd and is a percussionist/timpanist with several orchestras in Oregon. For complete bios of the above three artists, visit <http://music.uoregon.edu> and type in "Doug Scheuerell," "Charles Dowd," or "Sean Wagoner."

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OREGON PERCUSSION ENSEMBLE 2003-2004 SEASON

Professor Charles Dowd, music director & conductor

Dr. W. Sean Wagoner, assistant conductor

Melissa Davis	Horace Hsu	Mark Lighthiser
Erica Drake	Colin Jenkins	Tom Mulkey
Tony Fowler	Aaron Jester	Bryan Schuster
Charlie Forkish	Kelly Johnson	Alex Singer
Brian Gardiner	Jon Koenig	Brenda Trowbridge
Josh Hakanson	Chris Lay	Chris Whyte
Anna Hathaway		

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104th Season, 51st program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
10:30 a.m.

Saturday morning
February 14, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

CHILDREN'S CONCERT SERIES

presents

***FUN WITH DRUMS
FROM AROUND THE WORLD***

featuring

***THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, music director and conductor
W. Sean Wagoner, guest conductor***

with special guests

***Doug Scheuerell, tabla
The Oregon Duck Mascot
Members of the Drumline of the Oregon Marching Band***



UNIVERSITY OF OREGON

PROGRAM

INTERACTIVE CHILDREN and PARENTS

- Entrance Drum Music** arr. Doug Scheuerell **SIT** in the Beall Hall seats (listen to Tabla Drums)
for North Indian Classical tabla drums (b. 1948)
- Three Camps** (1776) USA traditional **SALUTE** the USA FLAG (stand up with hats off!)
for USA American Revolution snare drums*
- Drum Cadences** (1776) USA traditional **MARCH** to the BEAT (stand in place!)
2/4 and 6/8 USA American Revolution style*
- African Welcome Piece** Michael Udow **CLAP** the BEAT (in your seat!)
for African style percussion ensemble* (b.1949)
- Impressions** John Coltrane **SNAP** your FINGERS (on the “backbeat”!)
for USA modern jazz drummers* (1926-1967)
- Ogoun Badagris** Christopher Rouse **JUMP UP** and DOWN (conductor will signal!)
for Haitian style multi-percussion quintet (b.1949)
- We Will (We Will) Rock You** (1977) Queen **STOMP and CLAP** (foot-foot-clap; foot-foot-clap)
for British style rock drummer*
- Ku-Ka-Ilimoku** Christopher Rouse **LISTEN and WATCH** (use big ears & eyes; be still)
for Hawaiian style multi-percussion quartet (b.1949)
- Oye Como Va** Tito Puente **CLAP** the “CLAVE” (2+3) (don’t stop...keep the same 2 + 3
for Cuban style percussions* (1923-2000) “beat”)
- “Pirates....”** (2003) arr. UO Marching Band Drumline **MARCH and LISTEN** (watch the Duck Mascot!)
for USA drumcorps marching percussions
- Escola da Samba Dance** (2004) Brazilian traditional **DANCE and CLAP** or SHAKE the SHAKERS!
for Brazilian style percussions*
- Exit Drum Music** arr. Doug Scheuerell **WAVE GOODBYE** to all the percussionists!
for North Indian Classical tabla drums

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* arranged and/or orchestrated by C. Dowd. © Permission 2004 Charles Dowd. All rights reserved. This children’s concert is conceived and written by Charles Dowd for The Oregon Percussion Ensemble and the Children’s Concert Series.

Special Thanks to:
Seamus Corbett, The Duck Mascott, Dr. Phyllis Paul,
Prof. Mary Lou Van Rysselberghe, Light’s Music Center & Pacific Winds Music