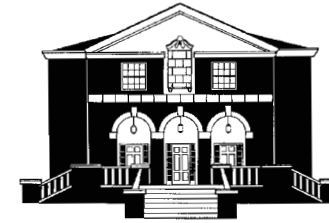


PROGRAM

- I. Introduction
- II. Background of Douze Études
- III. Debussy's Pianism: His Philosophy of Piano Playing
- IV. Analysis: *Pour les Sonorités opposées*
- V. Comparative Interpretations by three pianists
Walter Giesecking, Maurizio Pollini, & Mitsuko Uchida:
Pour les Sonorités opposées
- VI. My Interpretation



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
4:00 p.m.

Monday afternoon
February 16, 2004

DOCTORAL LECTURE-DOCUMENT LECTURE

RIKA UCHIDA, Piano

***“Debussy’s Pour les Sonorités opposées:
It’s Analysis and Interpretations”***

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance
Rika Uchida is a student of Victor Steinhardt

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104th Season, 52nd program

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