

PROGRAM

Der Hirt auf dem Felsen D 965

Franz Schubert
(1797-1828)

Hallie Silverston, soprano
Michael Almich, clarinet
Natalie Fortin, piano

Trio pour piano, violon et violoncello

Maurice Ravel
(1875-1937)

II. Pantoum: Assez vif
III. Passacaille: Très large
IV. Finale: Animé

INTERMISSION

**Quartet No. 2
in A Major, Op. 13**

Felix Mendelssohn-Bartholdy
(1809-1847)

I. Adagio; Allegro vivace

David Rand, violin
Rose Sciaroni, violin
Cristina Cruz-Uribe, viola
Holly Larsen, cello

Three pieces (1925)

for flute, clarinet & bassoon

Allegro
Lento
Allegro

Walter Piston
(1894-1976)

Sara Whitener, flute
Ann Musco, clarinet
Brian Ellingboe, bassoon

Sonata in A Minor

for cello and piano

II. Andante molto tranquillo
I. Allegro agitato

Nicholas Toben, cello
Ann Chen, piano

Edvard Grieg
(1843-1907)

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104th Season, 59th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Monday evening
March 1, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

CHAMBER MUSICALE

Gregory Mason, director



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