

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Friday, Mar. 12 • 4 p.m., Browing Room

Knight Library

A LITTLE KNIGHT MUSIC

"MINUETS FOR TRIO"

UO Library Concert Series; Free

Sat., Mar. 13 • 8 a.m.-6 p.m., Beall Hall

3rd ANNUAL UO CONCERT BAND FESTIVAL

13 schools from around the Northwest; Free

For more information, call 346-2138.

Sat., March 13 • 3 p.m., Eugene Christian Fellowship

UNIVERSITY GOSPEL ENSEMBLES

UO Ensembles; \$8, \$5

Sunday, March 14 • 7:30 p.m., 198 Music

UNIVERSITY PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Many thanks to Central Lutheran Church and Dr. ElRay Stewart-Cook for donating the rent of the church to Collegium Musicum.

This event is a benefit concert for Collegium Musicum.

With donations from the audience and the School of Music during the academic year 2003-2004, we were able to purchase a Baroque cello bow. Our next goal (with your help) is to buy a Baroque oboe for use by students in the ensemble.

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104th Season, 74th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Central Lutheran Church
8:00 p.m.

Thursday evening
March 11, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

COLLEGIUM MUSICUM

Eric Mentzel & Marc Vanscheeuwijck, directors

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UNIVERSITY OF OREGON

PROGRAM

- Sonata a 6** Heinrich Ignaz Franz von Biber
for trumpet and strings (1644-1704)
Allegro
Adagio
Presto
Adagio
Allegro
Tempo ordinario
- Musicalische Exequien** (SWV 279) Heinrich Schütz
for 6 voices and basso continuo (1585-1672)
I. Concert in Form einer teutschen
Begräbnis-Missa (Dresden, 1636)
- Suite 1** from *Banchetto Musicale* (1617) Johann Hermann Schein
for 5 instrumental parts (1586-1630)
Padouana
Gagliarda
Courente
Allemande
Tripla
- In dulci júbilo** (BuxWV 52) Dieterich Buxtehude
for 3 voices, 2 violins, and basso continuo (c.1637-1707)
- Sonata No. 6 in D Major** Elias Bronnemüller
for 2 flutes and bassoon (fl. c.1690-1712)
Adagio
Vivace
- Der Herr ist gross** (SWV 286) Heinrich Schütz
for 2 sopranos and basso continuo
- Du Tochter Zion** Wolfgang Carl Briegel
for 4 voices, violin, trombone,
and basso continuo (1626-1712)

INTERMISSION

- In te, Domine, speravi** (Psalm 30, SWV 259) Heinrich Schütz
for alto, violin, bassoon, and basso continuo
- Kanon** Johann Pachelbel
for 3 violins and bass (1652-1706)
- Ich ruf zu dir, Herr Jesu Christ** (SWV 326) Heinrich Schütz
for 4 voices and basso continuo
- Christum wir sollen loben schon** Samuel Scheidt
5 Chorale variations for
four instrumental parts (1587-1664)
- Heut' triumphieret Gottes Sohn** Johann Schelle
for 5 voices, 5 instrumental parts,
and basso continuo (1648-1701)

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COLLEGIUM MUSICUM PERSONNEL

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|---------------------------|--------------------------------------|
| John Adler, trumpet | Emily Pidcock, alto |
| Alison Altstadt, soprano | Michael Sarnoff-Wood, tenor |
| James Andrewes, violin | Andrew Sauvageau, baritone |
| Gabrielle Arness, cello | Elisabeth Shoemaker, bassoon |
| Laura Berryhill, soprano | Melissa Schoenack, bassoon & dulcian |
| Julia Brown, organ | Yi-San Shih, violin |
| Sarah Cawley, soprano | Hallie Silverston, soprano |
| Elizabeth Doty, violin | Mindy Smith, soprano |
| Brian Ellingboe, bassoon | Rachel Streeter, baroque flute |
| Cody Forcier, trombone | David Tishim, baritone |
| Robin High, organ | Marc Vanscheeuwijck, violone |
| Karen Kumley, soprano | Jamie Webster, alto |
| Katie McCleary, organ | Kimary Welsh, baroque flute |
| Anne Nykyforchyn, soprano | Carlo Zapien, tenor |
| Rebecca Oswald, alto | |