

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Wednesday, Feb. 9 • 8 p.m., Beall Hall**

**OREGON WIND ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Thursday, Feb. 10 • 7:30 p.m., Beall Hall**

**POETRY IN SONG**

*Free admission*

**Sunday, Feb. 13 • 3 p.m., Beall Hall**

**UNIVERSITY SYMPHONY**

*UO Ensemble; \$5, \$3*

**Monday, Feb. 14 • 8 p.m., Beall Hall**

**STEPHEN CAPLAN, Oboe**

*Guest Artist Recital; \$9, \$5*

**Tuesday, Feb. 15 • 8 p.m., Beall Hall**

**PARIS PIANO TRIO**

*Chamber Music Series; \$29, \$25, \$12*

Music by Haydn, Fauré, and Schubert. Advance tickets from Hult Center (682-5000) or EMU (346-4363).

**MUSIC TODAY FESTIVAL Feb. 16-23**

**Wednesday, Feb. 16 • 8 p.m., Beall Hall**

**ANN CRUMB, Soprano**

*Vanguard Concert Series; \$9, \$5*

Music by George & David Crumb, plus jazz selections.

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105th Season, 47th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

8:00 p.m.

Tuesday evening

February 8, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

**CHARLES TURLEY, baritone**

**DAVID RILEY, piano**



UNIVERSITY OF OREGON

PROGRAM

<b>Warm as the Autumn Light</b> from <i>The Ballad of Baby Doe</i>	Douglas Moore (1893-1969)
<b>O du, mein holder Abendstern</b> from <i>Tannhäuser</i>	Richard Wagner (1813-1883)
<b>Kennst du das Land?</b> <b>(Do You Know the Land?)</b> from <i>Little Women</i>	Mark Adamo
<b>Histoires naturelles</b> <b>Le paon</b> <b>Le grillon</b> <b>Le cygne</b> <b>Le martin-pêcheur</b> <b>La pintade</b>	Maurice Ravel (1875-1937)

INTERMISSION

<b>The Songs of Travel</b> <b>The Vagabond</b> <b>Let Beauty Awake</b> <b>The Roadside Fire</b> <b>Youth and Love</b> <b>In Dreams</b> <b>The Infinite Shining Heavens</b> <b>Whither Must I Wander?</b> <b>Bright is the Ring of Words</b> <b>I Have Trod the Upward and the Downward Slope</b>	Ralph Vaughan Williams (1872-1958)
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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT'S ARTISTS

**Charles Turley** is assistant professor of voice and director of opera for the University of Oregon. He received his education at Jacksonville University (B.M., 1994), the University of Tennessee in Knoxville (M.M., 1997), and the University of North Texas (D.M.A., 2002). His teachers have included Linda di Fiore, George Bitzas, and William Vessels, and master clinicians Thomas Hampson, Robert Larsen, Bob McIver, Deborah Baxter, and Inci Bashar. Turley, a two time Regional Finalist in the Met Auditions, has performed more than 35 operatic roles since 1994, throughout the southeast United States and Italy, including Marcello (*La Bohème*), Figaro (*Il barbiere di Siviglia*), Germont (*La Traviata*), Guglielmo (*Così fan tutte*) and Escamillo (*Carmen*). Recently, he performed the role of Dr. Falke in the Eugene Opera production of *Die Fledermaus*. He performs frequently as a concert soloist and has performed with numerous symphonies in Texas and throughout the southeast. Turley has directed operatic productions or scenes at The University of North Texas, Mercer University, Ouachita Baptist University, the University of Tennessee-Knoxville, and Opera in the Ozarks. He has worked under conductors and directors Carroll Freeman, Paula Homer, Anshel Brusilow, Stephen Dubberly, Vern Sutton, Michael Ehrman, Robert Larsen, and Robert Lyall, among many others. He has also worked intensively on Italian recitativo with coach Silvano Zabbeo, of Venice's famed opera house La Fenice.

**David Riley** is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood's CD of works for violin and piano by Charles Ives is to be released by Allegro Records in March of 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

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