# SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, Feb. 10 • 7:30 p.m., Beall Hall POETRY IN SONG

Free admission

Sunday, Feb. 13 • 3 p.m., Beall Hall UNIVERSITY SYMPHONY

UO Ensemble; \$5, \$3

Monday, Feb. 14 • 8 p.m., Beall Hall STEPHEN CAPLAN, Oboe

Guest Artist Recital; \$9, \$5

Tuesday, Feb. 15 • 8 p.m., Beall Hall PARIS PIANO TRIO

Chamber Music Series; \$29, \$25, \$12 Music by Haydn, Fauré, and Schubert. Advance tickets from Hult Center (682-5000) or EMU (346-4363).

MUSIC TODAY FESTIVAL Feb. 16-23

Wednesday, Feb. 16 • 8 p.m., Beall Hall ANN CRUMB, Soprano

Vanguard Concert Series; \$9, \$5 Music by George & David Crumb, plus jazz selections.

Thursday, Feb. 17 • 8 p.m., Beall Hall 20th/21st CENTURY AMERICAN SAMPLER

Faculty Artist Series; \$9, \$5

Friday, Feb. 18 • 8 p.m., Beall Hall PAULINE OLIVEROS, Composer/Accordion

Vanguard Concert Series; \$9, \$5

\* \* \*

105th Season, 48th program



# UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall 8:00 p.m.

Wednesday evening February 9, 2005

# UNIVERSITY OF OREGON SCHOOL OF MUSIC

presents

OREGON WIND ENSEMBLE Robert Ponto & Timothy Paul, conductors

\* \* \*



# **PROGRAM**

# Septet for Winds (1948)

Paul Hindemith (1895-1963)

Lebhaft
Intermezzo
Variationen
Intermezzo
Error Alter Barren M

Fuge. Alter Berner Marsch

Scherzo alla Marcia from Symphony No. 8 (1955) Ralph Vaughan Williams (1872-1958)

**Fanfares** (2004)\*

Armando Bayolo

Le danse de Braque (Sonata Torso) (b. 1973)

Für Olivia Treadmill

Masque (1987/2000)

Kenneth Hesketh (b. 1968)

\* World Premiere

\* \* \*

# ABOUT ARMANDO BAYOLO

Armando Bayolo was Born in Santurce, Puerto Rico to Cuban parents. He began private piano studies with Encarnita Molinaris at age twelve and wrote his first composition at age fourteen. He attended the Interlochen Arts Academy in Michigan in 1989 and there began his composition studies. He studied composition with Samuel Adler, Christopher Rouse and Joseph Schwantner at the Eastman School of Music, where he earned his bachelor of music in 1995, and with Martin Bresnick at Yale University, where he earned his masters in 1997. He finished his studies with Evan Chamber, Michael Daugherty, and Bright Sheng at the University of Michigan and there earned his D.M.A. in 2001, on a Rackham Merit Fellowship. Among his honors are an honorable mention in the First Music competition of the New York Youth Symphony (1998, for Symphony No. 2), First Prize in the competition of the Ateneo Puertorriqueño (2000-01, for August Dramas) and an honorable mention in the Composers Institute Reading Sessions of the American Composers Forum (2004, for Los Conquistadores). He was also selected to attend a young composers workshop of the Orquesta Sinfónica de Puerto Rico (2001). His works have been performed in Canada, Denmark, France, Germany, Malaysia, and the USA. Bayolo is also active as a conductor. He founded the Prime Directive Ensemble and new music concert series in Ann Arbor in 2000 and served as its director from 2000-02. He also served as music director of the University of Michigan Gilbert and Sullivan Society in 2002 and as visiting director of the Reed College Chamber Orchestra in Portland, Oregon in 2002-03.

# OREGON WIND ENSEMBLE PERSONNEL

### Flute/Piccolo

Heather Cairns Elizabeth Erenberg Jennifer Miller Jen Northup Sophia Tegart \*

# Oboe/English Horn

Matthew Craig Kevin Findtner \* Theresa Thompson

#### Bassoon/Contrabassoon

Lisa Andrews \* Nancy Shevlin Kurt Mehlenbacher

#### Clarinet

Madelyn Banahene Danielle Miller \* Mandy Mullett Aaron Rohrbacher Lia Thomas Fang-zhou Zhou

#### **Bass Clarinet**

Laura Arthur Sarah Little

# Saxophone

Olenka Burgess Scott Dakof Gabe Dickinson Collin Wilson \*

#### Horn

Leah Golden-Sea Meagan Roby Erika Rudnicki Amy Vaillancourt-Sals \* Peter Yurkovich

#### **Trumpet**

Kimberly Hannon Shelly Ivey Dan Kocurek \* Kyle Ostwalt Keemun Senff Patrick Velliquette

#### Trombone

Caleb Allen Rachel Katzmar \* Michael Ragsdale Amy Tompkins

# Euphonium

Skyler Johnson Louis Olenick

#### Tuba

Tyler Cranor Cody Forcier \*

# Timpani

David Constantine \*

#### Percussion

Melissa Davis Erica Drake Jon Koenig Chris Lay Tom Mulkey Bryan Schuster Chris Whyte \*

#### Piano/Celesta

Melissa Davis

# Harp

Bethany Evans

\* principal