

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Monday, Feb. 14 • 8 p.m., Beall Hall**

**STEPHEN CAPLAN, Oboe**

*Guest Artist Recital; \$9, \$5*

**Tuesday, Feb. 15 • 8 p.m., Beall Hall**

**PARIS PIANO TRIO**

*Chamber Music Series; \$29, \$25, \$12*

Music by Haydn, Fauré, and Schubert. Advance tickets from Hult Center (682-5000) or EMU (346-4363).

**MUSIC TODAY FESTIVAL Feb. 16-23**

**Wednesday, Feb. 16 • 8 p.m., Beall Hall**

**ANN CRUMB, Soprano**

*Vanguard Concert Series; \$9, \$5*

Music by George & David Crumb, plus jazz selections.

**Thursday, Feb. 17 • 1 p.m., Beall Hall**

**PAULINE OLIVEROS, Composer**

*Student Forum; Free*

“The Listening Thing: Is the Future Listening to You?”

**Thursday, Feb. 17 • 8 p.m., Beall Hall**

**20th CENTURY AMERICAN SAMPLER**

*Faculty Artist Series; \$9, \$5*

**Friday, Feb. 18 • 8 p.m., Beall Hall**

**PAULINE OLIVEROS, Composer/Accordion**

*Vanguard Concert Series; \$9, \$5*



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
3:00 p.m.

Sunday afternoon  
February 13, 2005

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

presents

**UNIVERSITY SYMPHONY**

**Wayne Bennett, conductor**

\* \* \*

105th Season, 50th program



UNIVERSITY OF OREGON

PROGRAM

**Variaciones Concertantes** Alberto Ginastera  
for chamber orchestra (1916-1983)  
*Tema per Violoncello ed Arpa*  
*Interludio per Corde*  
*Variazione giocosa per Flauto*  
*Variazione in modo di Scherzo per Clarinetto*  
*Variazione drammatica per Viola*  
*Variazione canonica per Oboe e Fagotto*  
*Variazione ritmica per Tromba e Trombone*  
*Variazione in modo di Moto perpetuo per Violino*  
*Variazione pastorale per Corno*  
*Interludio per Fiati*  
*Ripresa dal Tema per Contrabasso*  
*Variazione finale in modo di Rondo per Orchestra*

INTERMISSION

**Mr. Smith's Composition** Gregory Smith  
(b. 1957)

Susan Mason, narrator

**Scheherazade** Nicolai Rimsky-Korsakov  
*III. The Young Prince and the Princess* (1844-1908)  
*IV. The Festival at Bagdad, The Sea, The Shipwreck*  
Lillie Wells, violin soloist

\* \* \*

ABOUT TODAY'S GUEST ARTIST

**Susan Mason** most recently appeared with the Oregon Festival of American Music as Mrs. Pearce in *My Fair Lady* and as General Cartwright in *Guys and Dolls*. She has also appeared in Lord Leebrick's *A Christmas Carol* and as Jean Louise in Willamette Repertory Theatre's production of *To Kill A Mockingbird*. In April, she will be performing in WRT'S *You Can't Take It With You*. She holds a bachelor of music in music education and a master of arts in music.

UNIVERSITY SYMPHONY PERSONNEL

<b>Flute</b> Sophia Nicolle Tegart*+ Jessica Stratton Betty Douglas+	<b>Harp</b> Thérèse Hurley*+	<b>Viola</b> Rebekah Hanson*+ Cristina Cruz-Uribe Emma Tepfer+ Melissa Thayer Kate Rogers+ Samara Humbert+ Jayme Kurland Alvin Hon-Wai Yu Michiko Stas Mattia Tucksen
<b>Oboe</b> Marisa Schwartzman*+	<b>Timpani</b> Aaron Jester*+	
<b>Clarinet</b> Michael Almich*+ Laura Woodruff Madelyn Banahene+	<b>Percussion</b> Erica Drake* Paul Herrick Jeremy R. Wright Alexander Singer	
<b>Bassoon</b> Melissa Schoenack*+ Lisa Andrews	<b>Violin I</b> Lillie Wells**+ Lionel Thomas+ David Rand+ Laurel Frick-Wright+ Elizabeth Doty+ Rose Sciaroni+ Leif Karlstrom+ Rose Barrett+	<b>Cello</b> Nicholas Toben*+ Ken-Han Liang+ Jeanine Lafitte#+ Jeremy Lane Jonathan Vetter+ Nisha Calkins
<b>Horn</b> Scott King*+ Amy Vaillancourt-Sals* Leah Golden-Sea+ Alice Codieck Kelly Norris	<b>Violin II</b> Yoichiro Etsuki*+ Jean Mastaler+ Danae Thomason Po -Yu Tsai Sarah O'Mara Kimberly Ford Matthew Kennedy Erin Carey Erica Hardy Casey Marks-Fife	<b>Bass</b> Dylan DeRobertis* + Aaron Wagner#+ Dorian McIntyre-Crow Andrew Poole
<b>Trumpet</b> Timothy Steven Clarke* Zachary C. Person*+ Malia Bafaro		** Concertmaster * Principal # Principal - Smith + Ginastera
<b>Trombone</b> Louis Olenick*+ Adam Corzatt Matthew Ertz		
<b>Tuba</b> Luke Storm*		