

and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

A native New Yorker, **Charles Dowd** is principal timpanist of the Eugene Symphony, Oregon Bach Festival, Cascade Festival of Music, Oregon Festival of American Music, Oregon Coast Music Festival and substitute principal timpanist of the Oregon Symphony in Portland. For thirty years Dowd was principal timpanist of the Cabrillo Music Festival in Santa Cruz, which won 18 consecutive ASCAP awards under Dennis Russell Davies and Marin Alsop. Dowd performs throughout the USA, in France, Germany and in Canada. He has performed in Carnegie Hall, RCA Studios New York, and with the Juilliard Orchestra, San Francisco Symphony and many others. Dowd records on MusicMasters, Warner Bros., Black Saint/Soul Note, PAUSA, Hanssler Germany, cdmUSA, Columbia, and KM Los Angeles record labels, and has written seven books on percussion performance, sold worldwide. His musical training includes DMA residency work with Saul Goodman at the Juilliard School, a master's degree at Stanford and a bachelor's degree from San Jose State University, both with Anthony J. Cirone of the San Francisco Symphony. Dowd is a Philip H. Knight Professor of Music at the University of Oregon School of Music and conductor/music director of the Oregon Percussion Ensemble, specializing in the premieres of avant-garde works for modern percussion chamber ensemble.

\* \* \*

*THE 2004 – 2005 OREGON PERCUSSION ENSEMBLE*  
*Professor Charles Dowd, music director & conductor*

David Constantine cp  
Evan Daggett  
Melissa Davis  
Erica Drake cp@  
Anna Hathaway  
Paul Herrick  
Horace Hsu  
Aaron Jester  
Kelly Johnson

Jon Koenig  
Mike LaTorre  
Chris Lay  
Tom Mulkey  
Carmen Nelson  
Bryan Schuster  
Alexander Singer  
Christopher Whyte  
Jeremy Wright

cp *Co-Principal Percussionist*  
@ *Ensemble Executive Assistant*

\* \* \*

105th Season, 54th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Thursday evening  
February 17, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

MUSIC TODAY FESTIVAL

presents

***20th/21st CENTURY AMERICAN SAMPLER***

featuring

***Ann Tedards, soprano***  
***Gregory Mason, piano***  
***Nancy Andrew, flute***  
***Wayne Bennett, clarinet***  
***James Bunte, tenor saxophone***  
***Steve Vacchi, bassoon***  
***Fritz Gearhart, violin***  
***David Riley, piano***  
***Oregon Percussion Ensemble***  
***Charles Dowd, music director & conductor***

\* \* \*

*Concert co-sponsored by the Boekelheide  
Endowment Fund and the Oregon Humanities Center*

PROGRAM

- Margaret Songs** (Cather) Libby Larsen  
*Bright Rails* (b. 1950)  
*So Little There*  
*Beneath the Hawthorne Tree*
- Irreveries from Sappho** Elizabeth Vercoe  
*Andromeda Rag* (b. 1941)  
*Older Woman Blues*  
*Boogie for Leda*  
Ann Tedards, soprano  
Gregory Mason, piano
- East Wind** (1987) Shulamit Ran  
(b. 1949)  
Nancy Andrew, flute
- Fantasy Variations  
on a Sacred Harp Tune** (2004) Robert Kyr  
(b. 1952)  
Nancy Andrew, flute  
Wayne Bennett, clarinet  
Michael Anderson, bass clarinet

INTERMISSION

- Suite for Violin and Piano** (1924) Henry Cowell  
*Largo* (1897-1965)  
*Allegretto*  
*Andante tranquillo*  
*Allegro marcato*  
*Andante calmato*  
*Presto*
- Three American Pieces** Lukas Foss  
**Early Song** (1944) (b. 1922)  
**Dedication** (1944)  
**Composer's Holiday** (1945)  
Fritz Gearhart, violin  
David Riley, piano

member at Wichita State University and the Brevard Music Center.

**Fritz Gearhart** joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet. Representing the third generation of professional musicians in his family, Gearhart received his master's degree and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Earlier studies were at the Hartt School of Music, where Gearhart worked with Charles Treger and members of the Emerson Quartet. Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. Gearhart has performed in major halls around the country, including five performances in Carnegie Hall's recital hall since 1998. He has eight compact disc releases to his credit, the most recent which was released in April 2002, featuring music of African-American composer William Grant Still. Gearhart has been heard frequently on live broadcast performances and nationally syndicated programs, including "Performance Today" on National Public Radio.

**David Riley** is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD of works for violin and piano by Igor Stravinsky.

**The Oregon Percussion Ensemble** is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals,

Annapolis Symphony. A frequent recital performer, Andrew has presented concerts and master classes worldwide. She specializes in performances and presentations related to Marcel Moyse and has been featured as a guest artist in this capacity for the National Flute Association, the Utah Flute Association, the Central California Flute Association, and the Swiss Flute Association, among others.

**Wayne Bennett** has been a faculty member of the University of Oregon School of Music since 1978 and is currently the conductor of the University Symphony and professor of clarinet studies. Bennett received his B.M.E. degree from Oklahoma State University and the M.M. and Ph.D degrees in clarinet performance and music education from North Texas State University, where he was recognized in *Who's Who in American Colleges and Universities*. Bennett was the music director and conductor of the Cascade Festival of Music from 1984-1995, and has been a guest conductor and lecturer in Australia, Japan, Hong Kong, Mexico, and Canada, as well as with the Eugene Symphony Orchestra. As a clarinetist, Bennett has performed with several symphony orchestras, including the Fort Wayne Philharmonic and Indiana Chamber orchestra. He has served as principal clarinet with the Oregon Bach Festival Orchestra and is currently principal clarinet with the Sunriver Festival Orchestra. He was also a freelance artist in Dallas and Los Angeles.

**James Bunte**, assistant professor of saxophone and jazz studies, holds a master of music in performance from the University of Cincinnati College-Conservatory of Music and expects to receive his doctor of musical arts from the same institution in 2005. His undergraduate degrees from the University of Colorado at Boulder are a BME with K-12 instrumental emphasis and a BM in performance. He has performed with the Cincinnati Symphony Orchestra/Cincinnati Pops (principal), and the Dayton Philharmonic Orchestra, among others, and at the Colorado Music Festival. Bunte has five compact discs on the Telarc label, two with the Cincinnati Symphony Orchestra and three with the Cincinnati Pops. His jazz credits include tours with the Glenn Miller Orchestra and Royal Caribbean Cruise Line, recordings with Manhattan Transfer, John Pizzarelli, and playing for many artists, including: Ray Charles, Tommy Dorsey Orchestra, Conrad Herwig, Dick Hyman, and Byron Stripling.

Bassoonist **Steve Vacchi** holds degrees from the Eastman School of Music (B.M./Performer's Certificate), The Hartt School (M.M.) and Louisiana State University (D.M.A.). His teachers have included K. David Van Hoesen, Stephen Maxym, Frank Morelli and William Ludwig. An advocate of contemporary music, he has performed in twenty-three countries and recorded for Argo, BMG Classics, Centaur, NMC, Equilibrium, Sony Classical, North Pacific, Edward Hines Music and Imagine Records. A member of the Eugene Opera Orchestra, Oregon Mozart Players, and OFAM's American Symphonia, he has also performed with the Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the New Haven, Kansas City, Honolulu, Baton Rouge, Oregon, and Wichita Symphony Orchestras. Associate professor of bassoon at the University of Oregon since 2000, Vacchi was formerly a faculty

**The Single Stroke Roll Meditation (1974)** Pauline Oliveros  
(b. 1932)

The Oregon Percussion Ensemble  
Charles Dowd, music director & conductor

\* \* \*

#### ABOUT TONIGHT'S ARTISTS

**Ann Tedards**, associate professor of voice at the University of Oregon, has performed as soprano soloist with the Vienna Symphony, Austrian Radio Orchestra, Stuttgart Philharmonic, Vienna Boys Choir, Washington Bach Consort, Baltimore Choral Arts Society, New York Pro Musica Antiqua, Amor Artis Orchestra (New York), Ensemble Moderne (Berlin), Orpheus Ensemble (Salzburg), Ensemble Kontrapunkte (Vienna), and numerous chamber ensembles in the United States and Europe. Opera engagements include houses in the United States, Germany, and Austria. Solo festival appearances include performances with the Viennese Schubertiade, Carinthian Summer Festival and the Indianapolis Festival of Music. Regionally, Tedards has performed as a soloist with the Seattle Philharmonic, Oregon Repertory Singers, Classical Consort of Seattle, Oregon Bach Festival, and the Third Angle New Music Ensemble (Portland). She is the recipient of the Mozart Prize from the Francisco Viñas International Voice Competition (Barcelona), first prize in the "92nd Street Y" Orchestra Competition (New York), winner of the National Association of Teachers of Singing Southeast Competition, and has recorded for the Musical Heritage Society, Soundspells, and Orfeo labels.

Among many recitals in the US and abroad, **Gregory Mason** has performed in Barcelona, Madrid, Hamburg, Lisbon, Vienna, tours of South and Central America, at the United Nations, the Casals Festival, Festival International de la Cultura, the Yale Collection of Historic Instruments, Wildwood Festival, OFAM, the UO's Festival of the Millennium and a PBS recital with baritone William Warfield. As an accompanist and coach in New York City, Mason was pianist for the American Music Competition at Carnegie Hall, the Vincent La Selve opera classes at Juilliard and a master class with Placido Domingo at the Metropolitan Opera. Mason holds a Bachelor of Music from the University of Michigan where he studied with Eugene Bossart and Gyorgy Sandor, and a MM and DMA from the University of Illinois where he studied with famed coach accompanist John Wustman and Ian Hobson.

**Nancy Andrew** is assistant professor of flute and coordinator of flute studies at the University of Oregon, where she joined the faculty in 2004. Andrew earned her D.M.A. from Peabody Conservatory, her M.M. from SUNY Stony Brook, and her B.M. and B.A. from the University of New Mexico. Her teachers have included Robert Willoughby, Samuel Baron, Frank Bowen, and Marcel Moyse. Her orchestral experience includes several years with the New England Bach Festival Orchestra, the Warren Philharmonic, the Youngstown Symphony, the Erie Philharmonic, the Baltimore Opera, and the