

Mariano Fontana was born in Rosario, province of Santa Fe. At the age of eleven he was introduced to the traditional rhythms and harmonies of argentinian folk music and Beatles songs by his uncle “Caco” (who is an amateur guitarist). Later on he took lessons on theory and solfeggio with Daniel López and on interpretation with Roberto Lovrincevich. During those years he accompanied poetry readers and appeared on different radio and TV shows as a soloist. After having obtaining his degree in Law (though he never worked as a lawyer) he settled down in the city of Santa Fe to study chamber music and guitar with Néstor Ausqui. Ausqui, who was disciple of the great uruguayan maestro Abel Carlevaro, introduced him to Carlevaro’s “Technic School” as well as Guido Santórsola’s “Harmony applied to the guitar”.

Miguel Piva was born in Santa Fe, Argentina. In 1990, Piva was a first prize recipient in Argentina’s Mozarteum Guitar Competition. He has developed a wide range of special effects and percussive techniques that are essential for projecting the special character of Latin American guitar music. Piva studied at the Universidad Nacional del Litoral and worked with Guido Santorsola in the analysis of guitar quartet repertory. He has also studied guitar technique and interpretation with maestros J. Manuel Echagüe and Eduardo Isaac. He has participated in numerous master classes worldwide and has performed on several occasions for the Uruguayan maestro Abel Carlevaro. Piva is also a devoted researcher of the music of Astor Piazzolla. When not touring with the SFGQ, Piva conducts the Santa Fe Choir in performances of sacred and secular works.

Eric Slavin was born on a U.S. Marine base in Hiroshima, Japan. As a child, he studied piano under the guidance of the Hungarian pianist Agi Rado, but later turned to the guitar. He earned his B.A. in Music from the American University where he studied guitar with the late John Marlow, a member of the Washington Guitar Quintet. He also holds an M.A. in music from New Mexico State University. In South America, Slavin studied guitar with Abel Carlevaro. He also studied with Guido Santorsola on the analysis of guitar quartet repertoire, including works dedicated to the Santa Fe Guitar Quartet. When not touring with the SFG4, Slavin teaches classical guitar in the cities of El Paso, Las Cruces, and Juarez, Mexico.

* * *

105th Season, 56th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Saturday evening
February 19, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

MUSIC TODAY FESTIVAL

presents

SANTA FE GUITAR QUARTET

Christopher Dorsey

Mariano Fontana

Miguel Piva

Eric Slavin



UNIVERSITY OF OREGON