

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, March 5 • 8 p.m., Beall Hall

FUTURE MUSIC OREGON

UO Music Technology Program; \$5, \$3

Featuring music by guest artist Carl Stone.

Sunday, March 6 • 1:30 p.m., Beall Hall

OREGON STRING QUARTET

Faculty Artist Series; \$9, \$5

Sunday, March 6 • 7 p.m., Room 198 Music

CHAMBER MUSIC ON CAMPUS

UO Chamber Ensembles; Free

Monday, March 7 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE &

JAZZ LAB BANDS

UO Jazz Ensembles; \$5, \$3

Tuesday, March 8 • 8 p.m., Beall Hall

JOHN SAMPEN, Saxophone

Guest Artist Recital; \$9, \$5

Wed., March 9 • 7 p.m., Dougherty Theatre

DANCE QUARTERLY

Department of Dance; Free

Featuring works-in-progress by UO dance majors.

Wednesday, March 9 • 7 p.m., Room 198

FLUTE CLASS RECITAL

Free admission



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

4:00 p.m.

Saturday afternoon

March 5, 2005

MASTER'S RECITAL

JEREMY JENNINGS, composer

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Jeremy Jennings is a student of David Crumb

* * *

105th Season, 69th program



UNIVERSITY OF OREGON

PROGRAM

3 Whitman Songs (2003-2004)

**Stranger
Perfections**

Youth, Day, Old Age and Night

Gene Chin, baritone
Crystal Zimmerman, piano

Elegy (2003)

David Frahm, piano
Mio Aoike, piano

Ave Maria (2003)

Katie Saxon, soprano
Lauren McGuire, soprano
Laney McClain, alto
Alison Altstatt, alto
Eric Carlson, tenor
Jeri Hui, tenor
Andrew Sauvageau, bass
Matt Svboda, bass

After Satie (2004)

Free Floating
Manic Intensity
Foreshadowing with Intent
Hallucinations on a Theme
Bartok Rag
(Interlude)
After Satie

Crystal Zimmerman, piano

Penumbral Light (2003)

Cadenza for an Unforgotten Tomorrow (2003-2004)

Sarah Turley, clarinet & bass clarinet
Rose Barrett, violin
Jonathan Vetter, cello
Kelly Johnson, percussion
Crystal Zimmerman, piano

INTERMISSION

Still Tones (2003)

Kanae Komugi, flute
Jayme Kurland, viola
Hung-Yun Chu, harp

Making Do (2004) (Starck)

Katie Saxon, soprano
Lauren McGuire, soprano
Jeri Hui, baritone

the grapefruit will remind me (2004)

the grapefruit will remind me
have the grapefruit reminded me?
Like Exploding in Slow Motion
Circular
Addendum

Blake McGee, clarinet

Addictive Behaviors (2004)

stereo digital audio media

For Violin and 'Cello (2004)

Lionel Thomas, violin
Jonathan Vetter, cello

Pineapple Tap (2004)

for Katie Saxon

Unitarian Hymn No. 1 – Mike Pinkel
I'm all sparkly and evil. – Jeremy Jennings
Large Country vs. Small Fish – adapted from Lao Tsu
Pineapple Tap – Katie Saxon

Katie Saxon, soprano
Lauren McGuire, clarinet
Brian Ellingbow, bassoon
Nate Brown, trombone
Brett Wartchow, bass
Alexander Singer, percussion